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OPEN HOUSE BY APPOINTMENT Sagaponack South | \$9,995,000 Gorgeous 10,000 st modern shingle-style just 2 blocks from ocean beaches. Includes professional style gym and spa, tennis and basketball court, heated Gunite pool, and 5 place garage. Web# H19285. Scott Bartlett 631.537.6919



OPEN HOUSE SAT. 11/2 | 11AM-12:30PM | 18 Further Court, Amagansett | \$9,995,000 | This superior crafted and designed 6-bedroom, 7.5-bath home displays timeless "cottage style" living on 1.4 acres in Amagansett, south-of-the-highway. Web# H27906. Robert Kohr 631.267.7375



OPEN HOUSE BY APPOINTMENT Bridgehampton South | \$7,500,000 This 8,500 sf home has 8 en suite bedrooms, European Gaggenau kitchen, formal dining, suniroom, library, media room, Gunite pool and outdoor fireplace. Room for tennis. Web# H54681. Lori Barbaria 516.702.5649 | Ibarbaria@elliman.com



OPEN HOUSE BY APPOINTMENT Sag Harbor Village | \$3,650,000 Waterfront with a dock, heated Gunite pool, 4 bedrooms, 4 baths, and chef's kitchen. Den/5th bedroom, walk out lower level, 2-car garage. James Merrill design, solid construction, faces south. Web# H061409. Lori Barbaria 516.702.5649 | Ibarbaria@elliman.com



OPEN HOUSE SAT. 11/1 & SUN 11/2 | 12-4PM | 26 Remsen Lane, Remsenburg | \$2,495,000 Custom-built, fine amenities include guest master, chef's kitchen, dining room with wine room, Living room with fireplace, pool house and pool. Web# H23418.

Allen Piliero 631.335.1996



OPEN HOUSE BY APPOINTMENT Sag Harbor | \$1,850,000 Mostly cleared 2.4 acres by the bay. Rolling lawn, pool, room for tennis. 3 bedrooms, finished basement, 2-car garage. Private beach community with boating. Web# H15250. Lori Barbaria 516.702.5649 Ibarbaria@elliman.com



OPEN HOUSE SAT. 11/2 | 11AM-1PM | 106 Old Depot Road, Quogue \$1,150,000 | Located south-of-the-highway with every architectural detail. This is a dream come true for lovers of a bygone era. Convenient to Jitney and village. Web# H19280.

Adriana Jurcev 917.678.6543



OPEN HOUSE SAT. 11/2 | 12-2PM 11 E. Donellan Rd, Hampton Bays \$899,000 | Old World style, but completely updated recently. Relax by the fireplace, enjoy your beautiful, heated in-ground pool, take a dip at your private beach, or ride on your boat. Web# H23158.

Constance Porto 631.723.2721



OPEN HOUSE SAT. 11/1 | 11AM-2PM 75 Mill Road, Westhampton Beach | \$849,999 | This mint Traditional is located in the village and offers 3 bedrooms, 2 baths with an open floor plan central air, serene backyard with heated pool and BBQ. Web# H33963.

Steven Rosmarin 631.255.2213



OPEN HOUSE SAT. 11/2 | 1-3PM Romana Drive, Hampton Bays \$597,500 | California Retro Ranch with water views, in Tiana shores. Features an open floor plan with living room, fireplace, dining area, screened in sun room, and inground pool. Web# H19548. Codi Garcete 516.381.1031



SECLUDED ESTATE
Bridgehampton | \$3,750,000 | This
7-bedroom, 8.5-bath home on 2.8
acres offers living room with fireplace,
chef's kitchen, formal dining, library,
den and a master suite with fireplace.
Heated Gunite pool with spa, and
tennis. Web# H23753. Victoria Van
Vlaanderen 631.537.5900



WATERFRONT ESTATE
Hampton Bays | \$3,858,000
Spacious bay front beauty with
4 bedrooms, 4.5 baths, living room,
formal dining room, eat-in kitchen,
solarium, wine room, Gunite pool and
221 ft of bulkhead. Web# H18103.
Anne Marie Francavilla or
Constance Porto 631.723.2721



WATERFRONT MAGNIFICENCE Hampton Bays | \$3,500,000 | This exquisite 6,000 sf waterfront home, featured in House Magazine, offers top-of-the-line amenities. Complete home smart technology, 2 floating ramps, dock and a waterfront saltwater pool. Web# H40454. Patrick McLaughlin 917.359.4138



LUXURY BELL ESTATE HOME Amagansett | \$3,295,000 | A 6-bedroom, 75-bath residence in Amagansett's Bell Estate with 5,000 sf of living space sited on 1.7 acres. Close to town and ocean beaches. Heated Gunite pool and 2-car garage. Web# H29521. Hara Kang 631.267.7335



CHARMING BAYFRONT Hampton Bays | \$1,595,000 Charming 4-bedroom 2.5-bath bay front house plus a converted boathouse with 840 sf deck and bulkhead. Direct access to beach. Room for pool and expansion. Web# H54957. Thomas Knight 631.204.2746



DITCH PLAINS
Montauk | \$925,000 | Newly listed
Ditch Plains beach Cottage. Featuring
4 bedrooms, 2 full baths. Living room
with fireplace, country kitchen, dining
area and sliders leading to deck and
yard. Web# H33049. Jan Nelson
631,905.4617 | Susan Ceslow
631.335.0777



ONE BLOCK TO BEACH Montauk | \$7799,000 | Beautifully refurbished chic 4/5-bedroom Montauk beach house features formal dining room, den and an artist studio/detached garage/pool house on the tastefully landscaped property. Web# H31433.
Linda Mallinson 516.242.1988



PRISTINE CONTEMPORARY
Hampton Bays | \$699,000 | Pristine
Contemporary offering 4 bedrooms,
3 baths, spacious kitchen, fireplace,
2-car attached garage and large
yard with pool and outdoor shower.
Web# H31609. Theresa Thompson
631.204.2734 or Tahir Baig
631.723.4331

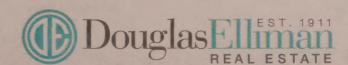


EASY TO LOVE
Hampton Bays | \$435,000
Renovated south-of-the-highway
Ranch, situated on a corner lot
near Tiana Shores Beach Club.
2-bedrooms, tiled bath, hardwood
flooring, new kitchen, backyard.
Web# H33075. Elaine Tsirogiorgis or
loannis Tsirogiorgis 631.723.2721



HAMPTON BAYS RETREAT Hampton Bays | \$359,000 Inmaculate 3-bedroom, 3-bath Traditional set on .55 acres. Expanded and upgraded in 1980 with additional newer updates, this home still keeps it's 1920s charm Web# H49475. Andrea Mammano 631.680.4461

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VOLUME LIV NUMBER 33

Dan's Papers

This issue is dedicated to Lou Reed.

NOVEMBER 1, 2013



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Suburban Jungle Realty Group helps city dwellers find the perfect Long Island homes.





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OPEN HOUSE SAT. 11/2 | 12-2PM
88 Bull Path, East Hampton | \$2,795,000 | Unique Tuscan Villa. Find both charm and taste in this Bull Path location close to East Hampton Village. F#62214 | Web# H[blank].
Bonny Aarons 516.383.0333 | Janette Goodstein 516.380.7341



PERFECT LOCATION, SERENE SURROUNDINGS AND PRICED TO SELL East Hampton | \$2,195,000 | Serene setting among white pines, minutes to both East Hampton Main Street and Sag Harbor Village on a quiet cul-de-sac. Web# H13774. Justin Agnello 631.267.7334



BOATER'S DELIGHT - EAST HAMPTON
East Hampton | \$2,150,000 | Postmodern new construction, unparalleled in quality with 6 bedrooms and 6 baths. Great amenities, features all, soup to nuts. Web# H0157856. James Keogh 631.267.7341



BEACH HOUSE IN THE DUNES, A BLOCK TO THE OCEAN

Amagansett | \$1,550,000 | This beach house is easy living in the sand. Features 4 bedrooms, 2 baths, all on one level in a split floor plan filled with plenty of light. Web# H10875. Bonny Aarons 516.383.0333 | Janette Goodstein 516.380.7341



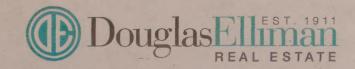
JUST LISTED
East Hampton | \$995,000 | Boasting 4 bedrooms, and 2.5 baths and wonderful open living space, this home has everything you might need for summer or year round living. Web# H12619. Tyler Mattson 631.267.7372



OPEN HOUSE SUN. 11/3 | 12-2PM
115 Grant Drive, Montauk | \$889,000 | Beach house with cool breezes from Montauk's most desirable and coveted beaches. Web# H29646. Dawn Neway 203.809.4688
Jordan Daniel 631.987.3305

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HOLD THE 16-DAY SHUTDOWN VOTERS RESPONSIBLE



FAMOUS FOLKS AND FAMOUS APPLES

- 1. STEVE JOBS
- 2. GWYNETH PALTROW
- 3. JOHNNY APPLESEED
- 4. JOHN CHAPMAN

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WHERE ARE YOU DINING THIS WEEK IN THE HAMPTONS?



A. NAMMOS IN SOUTHAMPTON

- **B. THE CUDDY IN SAG HARBOR**
- C. THE KITCHEN IN YOUR HOME

Read Reviews and Tasty Recipes starting on page 38

ENDORSEMENTS

Newspapers have an easy way to find out if a public official is doing a good job. We call them for information to get things right for our readers, they either reply in a timely fashion or they don't. We keep score. We add points if



for the community. The public officials running for office at the present time who have scored highest on the Dano-Paper Point Meter are Anna Throne-Holst, Supervisor of Southampton Town,

Jay Schneiderman of the Suffolk County Legislature and Larry Cantwell, formerly of East Hampton Village now running for East Hampton Town Supervisor. We endorse them in their runs for office. There are others who are good, but they are not running this year. When they are, you'll hear from us.

they are doing what we think are good things

EAST END ATHLETES GOING TO THE PROS

1. CARL **YASTRZEMSKI** 2. MIGUEL MAYSONET

3. YOU?

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ROCKIN' WITH AMAGANSETT'S PAUL MCCARTNEY

- 1. JOHNNY DEPP
- 2. MERYL STREEP
- 3. SEAN PENN
- 4. JUDE LAW

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NUMBER OF THE WEEK: 16

INCHES THAT ELECTED OFFICIALS WANT THE FEDERAL GOVERNMENT TO ELEVATE DUNE ROAD page 27

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Dan's Papers LLC., is a division of Manhattan Media, publishers of AVENUE magaziñe, New York Family and producers of The New York Baby Show.

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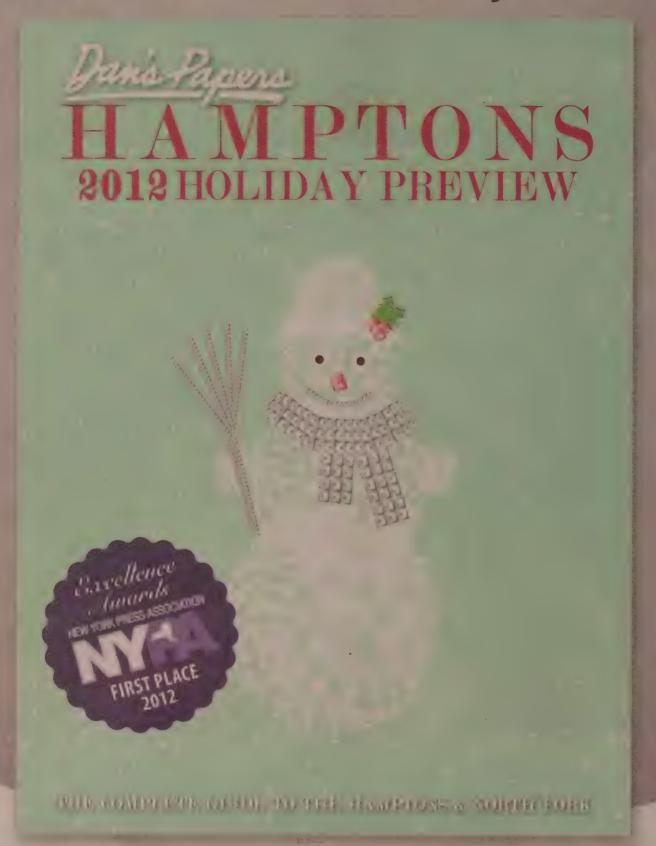


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East End rock icon Lou Reed passed away on Sunday. The famed **Velvet Underground** founder was 71. Read about his amazing life on page 27.

Tom Collichio, a North Fork resident, *Top Chef's* top judge and the famous foodie behind the Topping Rose House in Bridgehampton, will participate in the second annual Guitar Mash Benefit Concert + Jam at Manhattan's City Winery on November 17. Along with 150 other guitarists, including Chad Smith of Red Hot Chili Peppers and Jorma Kaukonen of Jefferson Airplane, Collichio will strum in support of music education in New York City schools.

Pop star **Katy Perry** shot the cover art for her new album, *Prism*, in a field of sunflowers at Schmitt's Family Farm on Sound Avenue in Riverhead. The album, Perry's fourth, was released last week.

Southampton animal activist Beth Ostrosky Stern will host the first Kitten Bowl, airing on Super Bowl Sunday in February. Inspired by Animal Planet's popular Puppy Bowl, the Hallmark Channel's kitten counterpart will feature 60 participants completing an obstacle course of hurdles, hoops and more. John Sterling of New York Yankees radio will provide the play-by-play.

Dick's Sporting Goods opened up its new Riverhead location over the weekend, and retired New York Mets pitcher John Franco was on hand to sign autographs. Franco's son J.J. Franco played for the Sag Harbor Whalers of the Hamptons Collegiate Baseball League this past summer.

Jerry Seinfeld's East Hampton home is featured in this month's issue of *InStyle* magazine. The Seinfelds bought the property, which now boasts a baseball diamond and a 22-car garage, from **Billy Joel** for \$32 million.

Greenport, East Marion and other North Fork locations appear in the just-released publicity promo for the upcoming season of HBO's *Girls*. **Lena Dunham**, the show's star and one of its writers, became a fan of the Fork after visiting **Jesse Peretz**, the show's director, at his Greenport home.

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BY DAN RATTINER

Week of November 1–7, 2013 Riders this past week: 8,412 Rider miles this past week: 81,412

DOWN IN THE TUBE

Louis C.K. was seen by our spy on the subway between Quogue and Quiogue last Wednesday. There was a lot of laughter on the car, which suddenly stopped when our snoop stepped in through the sliding doors. Also seen on the subway this week was Billy Joel, heading from Bridgehampton to Sag Harbor. He was carrying a Harley-Davidson motorcycle seat for some reason. Also Rachael Ray, wearing a kitchen apron, heading from Water Mill to Southampton.

SPECIAL PROMOTION

For all of next week, we are having a special for straphangers who are traveling from Westhampton Beach to Hampton Bays. At the token booth, just tell the attendant there you want the special blue swipe card, which is good for one passage between those two towns only. Instead of the regular \$2.25 a ride with

the regular swipe card, this one costs just 99 cents! But it will only take you between those two stops. Also, it must be purchased at the token booth in either Westhampton Beach or Hampton Bays. This promotion expires on November 7, after which the blue swipe cards become no good.

ANOTHER CUSTOMER FOR "THE INTERNATIONALE"

The Internationale, the special railroad car we have decked out as a conference room for international diplomacy, has another customer, its second! We couldn't tell you who it was in that car as it went around our system at 10 miles an hour in the wee hours of the morning, but now, with them gone, we can tell you.

We hosted diplomats from Spain, France and the little tiny country of Andorra, which is up in the Pyrenees Mountains between Spain and France. There was some border dispute between the three countries, and several ambassadors were here to work it out, which, apparently, they did! A lot of different foreign languages were spoken in that car that night, and it had our translators hopping. Is Andorra also a language?

This was a whole different outcome from what happened with our first customer two weeks ago, three days before "default," when a group of Republicans and Democrats who had rented The Internationale to celebrate an apparent agreement not to shut down the government and default on the loans they had worked out. In the end, the group began shouting at one another and throwing things, before they left in a huff with nothing signed. (They ended the crisis three days later.) We're told President Obama was at that first meeting in disguise-wearing a moustache and having a shaved head. Anyway, it was some mess to clean up before the arrival of the more formal Europeans for their meetings. Very polite, they were, though we couldn't understand anything they said. Any diplomats you know who need a place, have them contact us. Discreet. Private. Secure. All mahogany and leather. Champagne. Servants. Massage. Skype. Staff.

HAPPY BIRTHDAY

Bob Neckhouser, the motorman who was fired last week for bumping his train into the back of the one in front of him, was back Tuesday to blow out the candles on his birthday cake in the cafeteria. It had been scheduled. It was decided to let it go ahead.

COMMISSIONER ASPINALL'S MESSAGE

Mr. de Blasio is likely going to become Mayor of New York next week. He's an old friend. Formerly the MTA subway commissioner, we've played a lot of poker together and had many chats. I expect he will be leaning on me for advice when he becomes mayor. Way to go, Bill!





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Hampton Artists Featured at Guild Hall Museum in East Hampton

A capacity crowd attended Guild Hall's opening reception for "Tracing Moran's Romanticism & Symbolism," "Christa Maiwald Short Stories and Other Embroderies," along with 27 landscape works from Guild Hall's permanent collection, featuring a different perspective on landscape, both real and imaginary, by local artists. **Photographs by Barry Gordin**









- 1. Artist Bryan Hunt and Lucy Winton
- 2. Artist Danny Pollera
- 3. Haley MacKeil and Artist Dan Weldon
- 4. Michelle Klein (Assistant Curator/ Registrar Guild Hall), Christina Mossaides
 Strassfield (Museum Director / Chief Curator Guild Hall Museum), Artist Christa Maiwald
 (Winner of the 73rd Annual Guild Hall Members Exhibition 2011), Ruth Appelhof
 (Executive Director Guild Hall)
- 5. **Arthur Graham** (Head of Thomas Moran Trust) and **Dodge Thompson** (Chief Curator National Gallery of Art)

Southampton Social Club's "Nightmare On Elm Street"

Employees dressed as characters from *The Wizard of Oz* for the Southampton Social Club's Halloween Bash benefiting the Coalition for Women's Cancers at Southampton Hospital.

Photographs by Tom Kochie







1. Jeff Muhs, Jerome and Lauren Lucani and Beth McNeil-Muhs 2. Glinda, Jesse Croke, the Scarecrow, Paula Brugnoni and the Cowardly Lion, Monika Martin

3. Dorothy, Jessica, wolf, Elijah, and Little Red Riding Hood, Alex

Bay Street Hosts "Boneyard Bash" at B. Smith's

Bay Street Theatre hosted the annual Halloween Party at B. Smith's with DJ Karin Ward and a costume contest presided over by Patrick Christiano of Town & Country Real Estate. 'Competition for the first prize of \$500 in cash was fierce. Second prize was \$250, and Elie Tahari donated a gift certificate for third place.





Tony Citrano and Giulio Fortana
 First place winners Kay C Clement, "The Black Widow," with Kevin

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STORY SOUNDS HOLLOW

Police received a call from a self-described teacher, who appeared to be in an extreme state of nervous agitation. The man, who police identified as a Mr. Crane, reported that he had been chased in the early morning hours by a man who he attests was carrying a severed head at his side, and who at some point hurled the head at Crane. The mysterious assailant's own face was, apparently, not visible. Investigating the scene, police found no trace of a human head, although they did take note of a smashed pumpkin corresponding to the size and shape of the head Crane had described. The investigation is on hold, and Crane's whereabouts are not known at this time.

WINE TASTING GONE BAD

An estate manager, making a routine inspection of a Sagaponack mansion, was surprised to hear muffled shouts coming from the direction of the basement. He alerted the authorities, and when they arrived, they began to search for the source of the sounds. They report being astonished to find that the mansion's basement led into a series of catacombs containing a large stock of rare and exotic wines and liqueurs. Behind a recently cemented stone wall was discovered a niche in the caverns where a man, dressed oddly in a court jester's outfit, had been chained to the wall. The man reported that the mansion's owner had gotten him drunk and lured him into the catacombs with a promise of "some really awesome Spanish wine." The mansion's owner is being questioned.

SHELTER ISLAND GETS REANIMATED

Residents of Shelter Island had noticed a falling off in the usually bountiful supply of roadkill along their thoroughfares over the past month. It seems that Old Man McGumbus, 103, WWII electronics specialist and amateur animal surgeon, has been collecting the animal remains for "spare parts," as he calls it. With the aid of an inarticulate assistant with profound scoliosis, McGumbus has quickly amassed a rather gruesome pile in his backyard, along with a confused jumble of antique electrical equipment. "I'm just waitin' on a good lightning storm," remarked McGumbus.

STRANGE HARVEST

Bob's Family Farm was closed indefinitely after an incident last week. The first reports came from children picking pumpkins who ran frightened to report seeing "people pumpkins." Further investigation revealed that the patch was in fact infested with strange, sticky pods out of which were growing humanoid creatures. In a press conference regarding the discovery, an unemotional Sgt. Peters explained that residents shouldn't worry, and that life would be much better for all of us very soon.

Read more Hamptons Police Blotter and daily Old Man McGumbus updates at DansPapers.com.



"Fish Hook" Mulford made Mulford Farm in East Hampton his home in the early 18th century

"Fish Hook" Mulford

The East Hampton Man Who Sailed to London to Protest the Whale Oil Tax

BY DAN RATTINER

According to historians, the causes of the American Revolution date back to 1764, 11 years before it began, when the British imposed the Sugar Act, the Currency Act and then the Stamp Act on the colonists here. The Crown was determined to increase taxes for the treasury from their prospering colonies, and they felt that the pain inflicted by doing this would be easy for colonial governors to deal with. It wasn't. Those acts, followed by others, resulted in the Boston Tea Party, in 1773, which was the spark that led the colonies over the edge. Independence was declared in 1776.

But consider the activities of an East Hampton merchant, whaling captain and member of the Provincial Assembly of New York between 1700 and 1720, and decide for yourself when it all began.

His name was Captain Samuel "Fish Hook" Mulford. He was born in 1644 in Southampton, four years after that town was settled by his father and others, then moved with his family in 1648 to East Hampton, where his father, a judge, helped found that town. He was the oldest child of eight, and he grew up to become a whaling boat captain and a captain in the militia. Later, in 1689, he became a justice of the peace of that town and also the town recorder.

Mulford, by many accounts, was intelligent and principled, and determined to the point of stubbornness. An account of him turns up in 1686, when the Governor of the New York colony arranged for several people to be awarded land in East Hampton, essentially circumventing the laws of the town. Mulford, on behalf of the townspeople, wrote and signed a protest, which he nailed to the wall of the meeting house.

Mulford had a whaling company of 24 men in those years. When whales were sighted off the coast, they'd go out in small boats and harpoon them and bring them to shore, then cut them up on the beach and boil the blubber into whale oil to be packed in barrels.

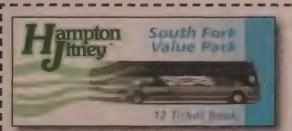
In 1702, Mulford, then 58, bought waterfront land at Northwest Harbor and on it built a wharf and warehouse. This was the first wharf in the Hamptons. Farmers now could ship out their merchandise, including whale oil, to New London or New York or other places.

A little community, now abandoned, thrived in the 1700s in Northwest. It consisted of a school, a mill, a series of farms and homes and the wharf and storehouses. It lasted about 70 years, to a time when Long Wharf was built in Sag Harbor, a bigger wharf with better access to the sea. There are remains of Northwest there today.

In 1705, Mulford, now in (Continued on page 20)



Dan Rattiner's third memoir, STILL IN THE HAMPTONS is now online and at all bookstores. His first two memoirs, IN THE HAMPTONS and IN THE HAMPTONS, TOO, are also available online and in bookstores.



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Hold Them Responsible: Government Shutdown Lessons

BY DAN RATTINER

I agree with many who say that October's government shutdown was all about politics. But the Republicans and Democrats, the President and his aides, all of them, are looking at this through a very narrow lens. It should be looked at much more broadly.

The fact is that one group of reckless people,

who have the majority in the House of Representatives, chose to shut our government down. They did this on a procedural matter. Let us be clear. Three years ago, the House passed legislation approving a bill to create the National Health Care Act. The Senate approved the legislation. The President signed it into law. The Supreme Court overruled challenges to it. It is not possible, or it should not be possible, after that, on a matter of funding, not a matter of substance at all, a matter of procedure, for one branch of the government to subvert what was

The country remains in grave danger because of this. Nothing changed. Nothing can stop it from happening again as soon as January. Why did these people do this? To ruin America? To humiliate a black President? To aid and abet our enemies? To create chaos? Who cares?

Well, some people care. They ask these people why they did this. Most answer with nonsense. They say the people don't want what was passed. It's in the polls. That it's also in the polls that nobody but a handful wanted them to hold the government hostage is brushed aside. They just wanted to have a little sit-down with this President. To better address the deficit. Isn't that true? There can be a compromise.



There cannot be a compromise. There cannot be a situation where, after one side loses, they refuse on a procedural matter to fund the government unless a law passed is withdrawn.

These are government employees. They work for us. Our President is our Commander

in Chief. President Johnson called out the National Guard when the Governor of Alabama stood in the schoolhouse door to prevent the enforcement of a recently passed federal law. We know what President Reagan did when the air traffic controllers went on strike, threatening to ground all commercial aircraft if their demands were not met. He locked them out. Then, when they gave up, he did not re-hire

them and tell them all is forgiven. He bounced every last one of them out.

What happened in October is not like the slap on the wrist shutdown that was called to embarrass the Clinton Administration. This was an act in which the nation, and with it the world, began for 16 days to lurch down into a financial collapse and with that destroy all faith in the American government by foreign countries.

Yes, in the end, it is Mr. Obama's job as Chief Executive to prevent this. He needs to rise to the occasion and ask Congress for new legislation that would

prevent this ever happening again. No one, not even members of Congress, should be allowed to do what these people did. And if Congress balks at passing such legislation, he should go to the courts to ask for those who perpetrated this to be held responsible.























Viagra

A Five-Fold Increase in the Price Presages a Decline in Population

BY DAN RATTINER

T believe you can measure the cost of Medicare with Viagra. When Viagra goes up, medical care costs go up. When Viagra goes down, medical care costs come down.

Not that I take Viagra, of course. A guy like me doesn't need Viagra. But what I've noticed is that for a long time, it was about \$5 a pill. You'd need a prescription. You could get all you wanted, although insurance did not pay for it.

Then, suddenly, the cost rose to \$10 a pill, just like that. The same pill, the same ingredients. At the same time, other medical costs shot up. They're all linked up to this pill, as I said.

I looked into still getting it at \$5 a pill. You could do it by mail from Canada. But this is an intimate item, Viagra, something you want to know is real. How can you believe it's real without an actual smiling pharmacist assistant handing it to you? From Canada? Home of the North West Mounted Police? Maybe it would make your nose grow, or your feet swell up.

So I stuck to having my doctor call it in to my pharmacy here in the Hamptons. I'd get embarrassed going there for it, off course, asking for my Viagra from a woman assistant pharmacist, but it would work if I came at an odd hour, when it wasn't busy.

Then, Obamacare became the law of the land. What would happen? One part of Obamacare was to get everybody having medical care. But another part said that with more competition, prices would go down. My doc phoned in the prescription for 10 for a month, as usual. I waited. Then I went in just before closing and got in line. When my turn came, the pharmacist told me that my medical insurance would now be paying for it. I said, that's great, let's do it.

"But you can only get three pills," she said.

"Huh?" I said. There were now people in line behind me. I hoped she wouldn't actually say the V word. This was going to be a conversation.

"Through your medical insurance, you can only get three Viagra pills at a time. That's the maximum. It's good for 15 days. So if you go through your insurance company, you have to come in again in 15 days."

This didn't make much sense. It meant I'd be making these embarrassing trips to Rite Aid a lot. But then, insurance was paying for it. Wasn't it? Was there a co-pay?

'The co-pay for each Viagra pill is \$20," she said. That was twice as much as I paid before.

"Well then, I will get 10 pills without insurance. That would be \$10, as it's been, right?"

"Without insurance, each pill is now \$50. It went up. Ten pills is \$500. Shall I ring it up?"

"But this was just \$10 last month."

"Not anymore."

The people behind me were getting restless. "That's a five-fold increase."

"Yes."

"And with a prescription, there is a three-pill maximum? Why is that?'

"They just changed it. I don't know."

"Have they just discovered there's something dangerous about a guy taking more than three pills every 15 days? Is that the problem?'

She gave me this look. It said: "Don't get personal with me, buster.'

I turned around to look at the people behind me. One woman was looking at her watch.

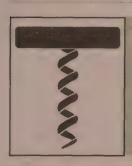
"Viagra, Viagra," I snarled at them. I got the three pills. She charged me \$60.

Before Obamacare, it's \$5 a pill without insurance, then doubles to \$10 a pill. After Obamacare it's up five times to \$50 a pill. It's the same pill. This is progress?

So 15 days go by, and if I had been using Viagra, which I wasn't, as I said, I would have spaced them out to use them judiciously, and so I would need a refill. But if the max was three, could it have refills? Who knew? Maybe I'd need another prescription. I called the drugstore.

"No, it's three pills every 15 days through the insurance," she said. "And it renews. But as I said, I could still give you all of them, all seven at once, if you need all that many right away. But you'll have to pay the \$50 a pill.'

What it comes down to is that Obamacare is messing with our sex lives. Bingo, it's five times as expensive. A luxury (Continued on next page)



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Viagra (Continued from previous page)

item. That knocks out a lot of regular folks. There's going to be a lot of irritable, frustrated and testy regular people out there. As for the rich, you can have your 10 or even 60 Viagras a month, if you can get a prescription for those amounts. Pop a pill every 12 hours? It'll cost you \$3,000 a month. But so what?

Isn't this just what's happening in America? The rich get fancy cars, you get Corollas. The rich vacation in San Tropez, you visit the relatives in Tennessee. And as the years roll by the great divide between rich and poor widens.

Obviously, there are going to be consequences. Less Viagra means fewer babies. Among the poor, the American population will decline. Among the rich, it will speed up. But isn't that, when all is said and done, what's best for America? There will be more rich kids, all better educated at private and Ivy League schools, all better equipped to run the country. They will know where Greenland is on the map. They will know what is the capital of Serbia and who is the Prime Minister. They will be better leaders. And they will be happier and more satisfied too.

And there's crime. Wasn't it Willie Sutton who said he robbed banks because that was where the money is? Now sexually unsatisfied burglars, desperate, will be into the medicine chests of the rich, at night when nobody is home. This is going to go right through the roof.

I write this article for those of you who use Viagra, which, as I said, I don't. And don't forget, if you have an erection that lasts more than four hours, call a doctor.



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Fish Hook (Continued from page 17)

his 60s, was elected as one of two men from eastern Long Island to the General Assembly in the New York colony. And it was there, in Manhattan at that time, that Mulford began what for the next 15 years would be a fireworks of rebellion against the English Governor, his toady Assembly (of which he was now a part), and several repressive tax collectors on eastern Long Island, which, ultimately, to everyone's shock, caused him, as a sitting Assemblyman getting nowhere with the colonial government, to drop everything, take a ship from Boston to London, and once there demand the removal of the taxes by directly appealing to Parliament which at first considered him an amusing rustic-to the Board of Trade, and to the King of England.

It was while standing outside the gates of the king's residence, waiting to get an audience with the king with a crowd of others, that Mulford earned his name "Fish Hook." It was the second day he had been out there. On the first day, someone standing next to him jostled him and picked his pocket. He could not get anyone to do anything about it, though. That night, at his lodgings, he decided to surprise future pickpockets by sewing fishhooks into his pockets. The next morning in front of the gates a man next to him let out a scream. He was, bloody, subsequently arrested, the incident got into the newspapers, and shortly thereafter, legend has it, Mulford got his audience with the king.

The cause of Mulford's ire was threefold. He felt eastern Long Island was not given its fair share of Assemblymen in that colonial body. He felt they were unfairly taxed compared to other districts. And then, of national importance, he protested the Whale Oil Tax.

Some years earlier, the English Governor of New York Colony had caused his Assembly to pass a Whale Oil Tax. Hunting whales, both the drift whales that came ashore and the whales that became available by swimming too close to shore, had become a major industry. Whale oil lit the lanterns of the homes. (An entry in Fish Hook Mulford's diary from 1702 reported 13 drift whales ashore that year between East Hampton and Bridgehampton). Now the Crown wanted its cut.

Increasingly restrictive whaling laws were passed over the years, and the last was the worst. In 1696, at the Governor's order, whales were now to be considered a "royal fish," and hunting them would require the purchase of an expensive license. Also, every 16th barrel and a similar part of bone had to be given to the Crown in New York City, in person, 100 miles

The industry was almost destroyed by this harsh law. Indeed, early on, the laws were hardly enforced by the governor because of their difficulty. But that changed under Governor Hunter.

Mulford actually went to London twice to protest the Whale Oil Tax. Little is known about his first visit, which took place in 1706. But when he returned, enforcement of the tax vanished. Mulford was a hero.

But then when this harsh Governor Robert Hunter arrived, everything changed. And this caused Mulford to take action.

The first thing he did, in April of 1714, was to make a speech before the (Continued on page 22)

Election Day Showdown for Suffolk County Legislature Seat

BY BRENDAN J. O'REILLY

While incumbent Suffolk County Legislator Jay Schneiderman is a member of the Independence Party with the backing of the Democrats, and challenger Chris Nuzzi is a Republican with the Conservative Party's support, both men purport to be the truly independent one, with a record of getting things done in a bipartisan fashion.

Schneiderman, of Montauk, is seeking his sixth and final two-year term in the Legislature; term limits prevent him from serving for more than 12 years. Nuzzi, a Southampton Town councilman who lives in Westhampton Beach, wants to become the next legislator for Suffolk's Second District. Nuzzi is in his eighth year on the Town Council and is term limited from running again.

"I'm a former town supervisor of East Hampton and I've also been the legislator for the last 10 years," Schneiderman said. "So I know the job quite well, and I have a record of achievement that's quite long at this point."

Schneiderman counts among his achievements his push for the widening of County Road 39—and subsequent widening of County Road 39A—easing traffic congestion on the South Fork. He saw to it that his district now has county buses that run on Sundays, and East End police departments get a greater share of county sales tax revenue. The homeless sex offender trailers in Riverside and Westhampton have been removed, his constituents have gone 10 years without an increase in county property taxes, and the Bridgehampton-Sag Harbor Turnpike, which is a county road, recently had a \$1 million sidewalk project completed. And he said he recently passed legislation to compel Suffolk Vector Control to address the tick population and Lyme disease.

"I vote 100% with the district—with the needs of the community," Schneiderman said.

He wishes to continue working on revitalizing the Riverside area, and to work on growing the county economy and dealing with county government's financial trouble. "I want to be able to get the county through this challenging period," he said. "We're almost there."

Schneiderman noted that if re-elected he would be the senior member of the majority caucus and his name is in the mix for the presiding officer of the Legislature.

Nuzzi said he has a record of accomplishment, in particular overseeing government finances. While he has been in town office, Southampton has reduced the tax levy, grown surpluses in all funds and had its bond rating affirmed, he said.

Nuzzi said his successes in Southampton are attributed to "being able to deal in a nonpartisan fashion with people, my ability to listen, and to understand that it's the community's concerns that we have to keep in mind." He added, "It's the community that often has the answers more so than the politician.'

He also pointed to green energy initiatives during his two terms, park projects, a septic upgrade rebate, more than 1,300 acres preserved and a quarter of a billion dollars expended by the Community Preservation Fund. He said he has led the charge on having Dune Road raised, a project for which he believes the town is close to receiving federal funding.

"Those who know me know that I'm principled and consistent." Nuzzi said. "I recognize that most of the work in local government has nothing to do with politics.'

The county has dropped a number of issues that are still Chris Nuzzi priorities for the East

End, according to Nuzzi, namely groundwater and surface water quality, septic regulation environmental and open





Jay Schneiderman

while setting these issues aside, county appears to be on the brink of a financial oversight board intervening, he

In addition being a legislator, Schneiderman owns a Montauk motel. The Breakers. Nuzzi works

in business development for Skyline Title Agency, a title insurance company. Election Day is Tuesday, November 5.

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Fish Hook (Continued from page 20)

General Assembly in New York City denouncing the port of New York. The speech was taken down in shorthand and afterwards printed.

Mulford, describing ships, including those bringing whale oil, spoke about ships not only being levied with heavy duties, but that an entire ship would be seized if one article on board was not declared.

"Not any man is fit for Master of a vessel to go to New York except he were a lawyer, and then they should not escape except it was by favour"

The speech caused such furor that the Assembly was dissolved and a new one was chosen. In June of 1715, Mulford was called before the new Assembly, who demanded that he declare the content of the infamous speech false.

Mulford replied, "The worst of it is it was too true!" and was expelled from the assembly.

As it happened, Mulford's expulsion forced a new election to fill his vacant seat. Guess who won in East Hampton and was now back as a sitting Assemblyman?

Mulford was a fiery orator. He declared that if eastern Long Island hadn't been forcibly made part of the colony of New York—it had been loosely connected to Connecticut until 1664, when Mulford was in his early 20s—all this high taxation and the dreaded Whale Oil Tax never would have happened. He declared that Long Island taxes were high because the colony districts were paying heavy tributes to the Mohawk Indians to keep them from attacking colony settlements and that eastern

Long Islanders had to pay their part. "Ransom," he called it. And he accused the governor of corruption.

"Is the government carried on for his Majesties Benefit and the Good of his subjects according to the Laws and Customs of the Colony, and according to the English Government," he asked, "or is it Arbitrary, Illegal, Grievous, Progressive, Unjust and Destructive?"

And then, in 1716, Mulford disappeared. It was said he had secretly taken a boat from East Hampton to New London, then a coach to Newport, and then gone by horseback through the woods to Boston, where he was on a schooner headed to London. That was not the last Governor Hunter was to hear from him.

Appearing first before the House of Commons, Mulford read a speech he called a "memorial"—a bold denunciation of the misrule of the Governor of New York, his corruption and his burdensome taxes, particularly the Whale Oil Tax, which Mulford said had never been enforced until the Governor came along. Mulford declared the tax completely unfair. He pointed out that the Dongan Patent of 1686 had given the rivers, riverlets, lakes, ponds, brooks, streams, harbors and other waters in the town to the people of the town, for which the Town was paying 40 shillings a year to the Crown. How could they be paying that and at the same time now have to pay a tax on what they had been given?

"We have Waters and Lakes, which is sea granted to us," he declared. "In the 8th chapter of St. Matthew, verse 32, it is said 'the herd of swine ran into the sea,' And in St. Mark, Chapter 5, verse 13 saith 'They ran into the sea;" St. Luke, Chapter 8, Verse 33 saith 'they ran into the lake and were choked.' So that by the most Infallible Rule, the Lake is Sea and the Sea adjacent to the Land is Lake which is granted to us..."

Mulford distributed his speech to every member of Parliament, and a copy of it soon made its way back to Governor Hunter in Manhattan. Hunter was enraged, particularly about the Colony settlers and the Mohawks and the tribute paid.

At this particular time in London, a Colonel Schuyler, who was in charge of the Indian Department in New York Colony, had taken some of the chiefs of the Five Indian Nations to London and had them on exhibit in the palace and in Parliament. That made Mulford bring up the matter of the colony's tribute to the Mohawks. Mulford's solution? In his speech he said that there should be no payment of ransom. The Mohawks should be attacked and gotten rid of.

The assembly wrote to London. "This 'Memorial' [written by Mulford] is a most false, malicious and scandalous paper. Though one of the Assembly of this Colony, he is very much a Stranger to the Affairs and interests of it, and, to promote his beloved Connecticut, an enemy to it."

And then the Assembly wrote this to the Governor, making sure a copy got to London. "The Governor should (Continued on page 24)



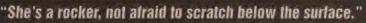


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Fish Hook (Continued from page 22)

acquaint the Indians of the Five Nations that we utterly abhor and detest the suggestion in the said paper or libel, of reducing the Indians by force and possessing their lands."

After that, another letter from the Assembly went to Parliament.

"We reassure you that the taxes imposed upon the people were cheerfully given... towards ye support of...Government (and had been) "duly and faithfully apply'd (by the Governor) to ye uses intended and accounted for to ye satisfaction of the General Assembly during the time of your Excellency's administration."

And then this, to the Board of Trade in London.

"Governor Hunter's administration is free

from tyranny or oppression. And we know of no grievances in the Province, which, is in happier circumstances than ever, in great measure because of the just and mild administration of Brigadier Hunter." (Hunter was a brigadier in the Navy.)

Mulford was to remain in London for three YEARS! He was referred by Parliament to an investigative board, and the board asked Mulford for proof of his allegations.

The next month, Mulford was back with all the proof needed, including decrees from Hunter and petitions by other whalers from East Hampton. And this investigative board took Mulford seriously.

In spite of New York's protestations, they instructed Hunter to "encourage the whaling

men in their free trade," and they wanted to know where in any Royal decree it said that whales were a "Royal Fish" because they couldn't find it.

In the third year of Mulford's time in London, Hunter wrote a friend that he no longer wanted to be governor.

"It is amazing that after all I have sent to the Lords of Trade, to the agents and others relating to that poor crazed man Mulford, I should still be laid under a necessity of sending answers to such odd groundless complaints. All I want now is to come home and settle this matter personally."

And so, in 1719, that's what he did. But he never got to settle the matter because Parliament was not inclined to take any action about it. Also, he never encountered Mulford. Mulford left England and returned to East Hampton that same year.

Mulford did expect, however, that the Assembly would do its worst with him. In 1720—he was now 76 years old—he once again took his seat in that august body.

On October 17, he rose and said that as he had learned, the colony was now 35,000 pounds in debt. Therefore, according to tradition, on the elevation of a new governor (since Hunter was gone, replaced by Governor Burnet), the assembly should dissolve itself and there should be new elections.

A fellow representative then asked him whether he thought a new election would "prevent that 35,000 pounds of debt," and Mulford replied "no, but it would remove the assembly that caused it." There was a lot of tumult after that.

The next day Mulford rose and said he wanted to apologize for his "rash expression," the day before.

What me meant to say was "it would remove the Assembly that had caused it, IN SOME MEASURE."

A week later, Mulford spoke again, objecting further to something and said he would no longer sit with the Assembly until they got a new mandate from the people. The Assembly had heard enough. For the second time, the Assembly expelled Mulford.

This time, however, Mulford chose not to run for re-election. Two expulsions, three arrests (for whaling violations, libel and insubordination)—he had decided he wanted to return to East Hampton and live out the rest of his days back home.

He passed away just before his 81st birthday. He is buried in the Old South End Cemetery next to Town Pond, across from his wife Esther, who had borne him two children (and who had died while he was in London.) Mulford's second wife, Sarah Howell, is also buried there, a bit of a distance away.

Shortly after Mulford left the Assembly, he lived to see the crown abandon its claim to the Whale Oil Tax. Four years after that, they ruled that the whale was no longer a taxable "Royal Fish." And soon after that, they declared Sag Harbor an official "Port of Entry" to the American colonies. Goods being shipped out from eastern Long Island no longer had to first make the long trek to the corrupt den of thieving customs officials in New York.

After that, we all know what happened.





This Week's Cover Artist: Doug Zider

BY MARION WOLBERG-WEISS



This week's striking cover by Doug Zider brings to mind multiple meanings, primarily evoking the pure, mystical world of King Arthur. Called "Lake at Avalon," the image recalls the place where Arthur got back his famous sword. While there's no actual place as Lake Avalon, Zider's setting suggests

a place of purity where dreams can come true. Oddly enough, this characterization alone seems to convey the artist's worldview as well: "purist" to the core, where solitude and intimacy reign. Other works by Zider signify similar feelings. Consider his "The Bay's August Eve," wherein marshlands in the foreground and a glorious sunlit sky explode with abstract designs. Or his "Moonlight" image, where a single boat seems both lost and very much present in the blue waters and moon above. Simply put, there's a contradictory sense of comfort and closeness juxtaposed with all-encompassing space in many of Zider's paintings.

Besides the reference to King Arthur, what else does your painting "Lake at Avalon" suggest to you?

It's solitude. Nature as it is. A place where everything is not overbuilt and overgrown. It's the wilderness.

Have you found places like this?

Arcadia National Park in Maine is one. It was the highlight of my summer. No one is around you; I can't wait to get back. We drove up Cadillac Mountain, the highest point, but my wife got a little spooked by the climb. She got down in the front car seat as we were going up the mountain. But she was glad we made it when we got to the top. What a view.

Where else can you find such a place with nature as it is?

You can go anyplace, even your own back yard. You make a place small or it can be bigger than us, like in my seascapes.

When you paint these scenes, do you use a plein air technique?

I do it as much as I can, but I'm so familiar with the environment, I can paint something without being there. I'm now painting waves in my studio. I know exactly what they look like.

Do you ever work from photographs?

No, I don't take photographs; I'm a terrible photographer. I respect photography, but it takes a lot of training. Besides, in painting, you can put an object anyplace.

Learning and growing as a painter is an important part of your life. For example, you go to shows at Christie's Auction House all the time. It's near where you work at NBC-TV.

I just dragged some people from work to see the latest show at Christie's of 19th century art. You can take pictures of the work, go right up to the canvas, within three inches of the painting. That's how you teach yourself about art. What else are you teaching yourself?

I'm doing still lifes; I can get better at detail and how light plays on objects. I do rocks, flowers, architecture. It's like therapy. I can concentrate more, get more intimate. There's less to take in with still lifes, but more to see.

Why do you accept such challenges as doing still lifes?

You'll never get better if you don't push yourself. You have to work at something, to solve problems.

Your family is also a huge part of your life.

I have two sons, Jack and Daniel, and it's so important for me to spend time with them. You

are always a parent. It's important to be with them as long as you can be.

What will you be doing in five years?

You're looking at it. Although I'd like to travel to Maine and Ireland where our family is. Any place where we can live a normal life.

But you're happy with what you're doing now.

I love what I do. I'm at peace.

You can view Doug Zider's work at Sunflower Gallery in Garden City. Call 877-747-7406 or visit sunflowerfineart.com

The artist's website is dougzider.com.



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So, You Want to Play Sports in College? A Guide

BY KELLY LAFFEY



Irantrack and cross country for Wake Forest University, and I cannot speak more highly of participating in collegiate athletics. But there's a reason why *How I Met Your Mother* refers to our community as "Farhampton," and getting from the backwoods

of the wild, wild East End onto a collegiate coach's radar is a process, one best achieved with dogged persistence. On Wednesday, Southampton High School hosted a panel of local college coaches and members of the community who have gone through college recruitment to address the process.

I polled a number of student-athletes and athletic directors on my own to get their take as well. The conclusion: Being proactive is key.

"The best way to start the process is to contact the college coach," says Kevin McHugh, the Athletic Director at Bates College in Maine, a Division III school. "Probably the best way to initiate that contact is for the student's high school coach to contact that college coach; the next is for the student him or herself."

The SHS panel catered to East End athletes who may want to play outside of Division 1A, the highest level of collegiate competition. Many programs outside of the DI level have an average recruiting budget of less than

\$500, but scholarship money still exists for Division II programs. Division III schools like Bates can't give athletic scholarships, but they work with student-athletes to give support through any means available. Often, the appeal of playing for a Division III school is the dual achievement of having competed at the highest level of athletics while still adhering to rigorous academic expectations.

Kyle McGowin, a Pierson High School grad, played baseball at DI Savannah State University. "We did a lot of the process ourselves," says Kyle's dad, Shaun McGowin. "No [coach] was knocking on our door." Yet Kyle soon became one of the nation's top pitchers, and he was selected by the Angels in the 2013 draft.

The McGowins got into the recruiting process during the spring of Kyle's senior year. Though it worked out well, as Savannah State offered him a scholarship, the elder McGowin acknowledges that by that time, many opportunities and financial assistance had already been allocated.

"It's a shame in some respects, but the time frame for recruiting has moved earlier and earlier," says McHugh. "It certainly doesn't hurt to get on a coach's radar in the sophomore year but certainly by the student's junior year."

A friend who played baseball at Wake Forest suggested thinking about college as early as eighth grade by joining travel teams, as they allow players to hone their skill and to gain exposure to large tournaments, some of which attract college coaches. For Shaun McGowin, creating a video of his son's athletic highlights

was the best tool to get his son recruited, as he then emailed the video to perspective coaches.

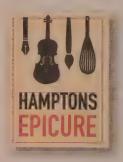
However, Shaun cautions, "don't settle for a school because you want to play baseball." It's not uncommon for people to end up quitting a team, either by choice or for injury, and you want to be sure your school has a wider appeal.

Another friend suggested being "cautiously cynical. High school students don't always realize the business side of recruiting. More positively, get to know the team and see if you fit in socially as well as academically, because they'll be some of your best friends for life."

My college recruiting process was a little unconventional. I ran track at Southampton and placed 11th in the state in the 800m as a sophomore. By that summer, I was already receiving a few letters of interest from various schools. Soon after, I had a back operation for scoliosis. Though I missed out on competitive running for much of high school, I still hoped to run track in college. I chose Wake, emailed the coach my 10th grade times and walked onto the team. Years later, when I was cleaning out my inbox-laffeytaffy@hotmail no longer seemed appropriate to use-I found the initial email to Coach Annie. Turns out I had unknowingly typed my best 800 time as 10 seconds slower than it actually was. In retrospect, the sheer fact that a D1 coach had even responded to me was astonishing. But that one email changed my entire collegiate career, and proves taking the first step to reach out can have a drastic impact on your athletic endeavors.

840 Apples a Day...Keep an Epicure Busy

BY STACY DERMONT



There should be a chamber at the airport that you should have to sit in for a prescribed length of time when traveling back to the East End from upstate—you really need some time to acclimate.

I'm not from "upstate," but from Western New York—where Appalachia

and the Rust Belt overlap. (Some public relations genius is not marketing it as "The Enchanted Mountains.") I couldn't see Alaska from the house I grew up in, but I could see Lake Erie from our back forty.

Last week I went up to visit my mom and found myself shoulder-deep in apple season. It's a fine place for a home canner to be.

I borrowed a large canning pot from my Aunt Linda who lives down the road. Linda also supplied jars for us to fill and the crucial ingredient—apples.

Walking the dozen or so steps from Linda's porch past her chicken coop, to her orchard, I shared a factoid that never failed to impress—until this moment:

"The average American apple tree produces 840 pounds of apples a year."

Aunt Linda said, "Bout twice that this year."

Holy gigunda—she wasn't kidding. Her trees produce apples from yellow to green to red. All of the trees were dripping with apples and all of the apples were dripping with cold rain water, the branches were starting to crack and splinter under the weight. It was like a frosty fairyland, Apple Heaven.

As I shucked off my clogs and hitched up my skirt to climb the nearest tree, Aunt Linda said to my mom, "She's just like your mother, always gotta be doin' something," to which my mom replied, without a moment's hesitation, "Yep, lucky for me it skips a generation."

We filled up a bucket, a thick plastic bag, a basket and the lid of a large cardboard box inside of 10 minutes.

Turned out I didn't really need to climb that tree in order to pick more apples than we could carry—but as soon as I did it started to snow and then, when I was sliding back down out of the tree, I cut my hand open on the bark—the quintessential Western New York Apple Picking Experience.

There's no way Linda will gather all of her apples this year let alone put them all up. The dozens of jars of applesauce, apple butter, apple mincemeat and sliced apples we canned over the weekend are just a drop in the cider bucket.

Western New York's roadsides, farm fields and woodlands are dotted with antique apple trees of every size and description. Yes, Johnny Appleseed was a real guy. John Chapman (1774-1845) was a nurseryman and a missionary who planted apple tree nurseries all over Pennsylvania, Ohio, Indiana, Illinois and West Virginia. So where did New York get all of these



Aunt Linda's Enchanted Orchard

apple trees?

These old, sour apples made the best hard cider, an important source of sustenance for settlers, or so they thought. In heavily populated Europe, safe water could be hard to find. Better safe than sorry out on the trail.

Right now this country is seeing a huge resurgence in the popularity of hard cider for two reasons: a gluten-free diet is hot (i.e. no beer); unlike beer and wine, one doesn't have to develop a taste for cider. It's comparatively sweet. Kids love it.

In true Western New York orchardist fashion, Linda has no idea what kind of apple trees she has—they were on the property when she bought it and they're so covered with sooty mold it's kind of hard to see what they're "supposed to" look like.

I located a place upstate that will press your apples into cider. You have to bring in a minimum of eight bushels. I wonder how many bags and box lids are in a bushel. Hard to tell...

Dermont

NEWS BRIEFS

COMPILED BY KELLY LAFFEY

Bomb Squad Identifies, Detonates Dynamite in North Haven

NORTH HAVEN: The Suffolk County Police Department Bomb Squad identified and destroyed a single stick of dynamite on North Haven Beach, near the South Ferry dock on Monday afternoon.

An employee of the ferry service from North Haven to Shelter Island found the dynamite and called Southampton Town Police around 12:15 p.m., according to Sgt. Howard Kalb, of Southampton Town Police, who confirmed that it was indeed dynamite and that the bomb squad had disposed of it sometime around 4 p.m.

"They dug a hole and detonated it," Sgt. Kalb said, explaining that the beach was safe. He had no details about the origin of the dynamite or how it ended up near the ferry dock.

In April, the Suffolk County Bomb Squad detonated a stick of dynamite on Havens Beach in Sag Harbor. At that time, police said the dynamite was likely from a recent rock revetment in Sag Harbor, built by the Suffolk County Department of Public Works after Superstorm Sandy. Police speculated that the dynamite had been part of a controlled detonation to break large boulders for transport, but it hadn't exploded and went unnoticed with the rocks delivered to build the revetment.

Ralph Lauren Unveils U.S. Olympic Uniforms

AMERICA: Tuesday marked 100 days until the start of the Olympic Games in Sochi, Russia, and the official uniforms, again designed by East Ender Ralph Lauren, were unveiled on the TODAY show. This year's uniforms have been designed, sourced and manufactured in the U.S. Ralph Lauren is the official outfitter of the 2014 U.S. Olympic and Paralympic team. He faced backlash for manufacturing the outfits for the London 2012 Games in China. East Enders hoping to wear the collection can shop beginning Nov. 15.

Lou Reed, 1942-2013



EAST HAMPTON: American rock legend Lou Reed died on Sunday in East Hampton. He was 71. Reed and his wife, the performance artist Laurie Anderson, had been living in East Hampton since 2009. Best known for his 1973 hit and perennial favorite "Walk On The Wild Side," Reed had a long and successful career and was until very recently still active as a songwriter and performer.

Reed was a unique figure in popular music: a committed rule-breaker, an experimentalist in a musical culture that expects adherence to fairly strict formulas.

In the mid-60s, Reed, a Long Island native who had studied poetry with Delmore Schwartz at Syracuse University, formed the band The Velvet Underground with violist John Cale. The Velvet Underground's music, with Lou Reed as principal songwriter, tended to be dark and discordant, with lyrics that explored then-taboo subjects like sadomasochism and drug addiction.

The Velvet Underground attracted the attention of famed artist Andy Warhol, who became their manager, incorporating them into his multimedia Exploding Plastic Inevitable and designing the now-classic cover of their first album, featuring a bright yellow banana. Though now considered seminal, The Velvet Underground was at the time a commercial failure, and Reed left the band in 1970.

As a solo performer, Reed found his greatest success with the album *Transformer*. Produced by David Bowie and Mick Ronson, the album featured "Walk On The Wild Side," Reed's sly tribute to certain misfits in the Warhol entourage—the song used coded references to evade radio censorship.

With the late-70s emergence of punk rock came a rediscovery and critical re-evaluation of The Velvet Underground, with a consequent recognition of Lou Reed as a punk pioneer.

Reed leaves behind an enormous body of work—some of it frightening, some harshly dissonant, but all of it interesting.

The Yardley & Pino Funeral Home had not yet announced funeral arrangements at press time.

Officials Pushing for Federal Aid to Elevate Dune Road

HAMPTON BAYS: Elected officials in Southampton are calling on the federal government to cover 100% of the cost to elevate Dune Road from the Shinnecock Inlet to the Westhampton Beach Village border—with a price tag between \$7 million and \$8 million.

At Oakland's in Hampton Bays on Oct. 25, during a press conference, U.S. Representative Tim Bishop said he and U.S. Senator Chuck Schumer have asked Assistant Secretary of the Army for Civil Works Jo Ellen Darcy to direct part of the \$700 million budget for the Fire Island to Montauk Point (FIMP) Project toward elevating Dune Road. FIMP has identified four roads to receive federal funding to be elevated-all west of the Moriches Inlet, Bishop said. They are pushing for Dune Road to be added to the list.

They seek to have Dune Road raised 16 to 20 inches to maintain access to the Shinnecock Fishing Docks and keep the road from flooding. The project aims to protect and restore the wetland and bay ecosystem. The proposal encompasses 5.1 miles of Dune Road in the town's jurisdiction. "All we need is a full moon for Dune Road to flood," Southampton Town Supervisor Anna Throne-Holst said. Southampton Town Highway Supervisor Alex Gregor said that the necessary permits are in hand, and any wetland losses due to the project will be offset. Gregor said the cost is not steep when considering the alternative. "For every dollar you spend on mitigation, you save three dollars on repairs." Suffolk County Legislator Jay Schneiderman said that they've known Dune Road had to be elevated for many years, but the town and county didn't have the resources. "This really is an unusual opportunity when...we see the possibility of making this important project happen.'

In their letter to Darcy, Bishop and Schumer noted that the area of the Tiana Beach Pavilion on Dune Road was elevated in the 1960s, and it was protected during

DAN'S GOES TO ...

Southampton Center Halloween Party

The Southampton Center held a Halloween Costume Party to open their terrifying Haunted House on Saturday. Guests were treated to a spooky night of cocktails, food and dancing, with music provided by Music For All Occasions, topped off by a costume contest. **Photographs by Nicholas Chowske**









- 1. Ulrika Parash, Lester Elliston and Jenny Cameron
- 2. Southampton Center board member Fairley Pilaro and her husband Andrew, as Morticia and Gomez Addams
- 3. Lauren Gustavino, Sam Patch, Stacy Patch and Alyssa Hoyer as Taco Bell sauce packets
- 4. Elenor Kobel, Leslie Mack, Fiona Dorst and Kim Foltz took home the prize for Best Group Costume, and \$500, for their jelly fish costumes

Sag Harbor Chamber of Commerce's Annual Ragamuffin Parade

On Sunday, Main Street in Sag Harbor became the parade route for the Sag Harbor Chamber of Commerce's annual Ragamuffin Parade. Halloween celebrants of all ages showed off their favorite scary and silly costumes. Photographs by Richard Lewin

1. Ragamuffin Isabella
Berrios rode right up to Sag
Harbor Variety Store
2. Behind their disguises:
Addison Rivera, Tessa
Fraass, Dallas Rivera, Laz
Fraass and Mason Rivera
3. Who is the lady with
the Sag Harbor Chamber
of Commerce's
May and Robert Evjen?







Little Lucy's Halloween Pet Parade in Southampton

Little Lucy's held its annual Pet Parade Saturday featuring prizes, raffles, treats and costumed dogs benefiting the Southampton Animal Shelter.

Photograph by Tom Kochie



Little Lucy's owner **Patricia Hurley** with **Lil' Jimmy** from the Southampton Animal Shelter

16th Annual 5K Run for Riverhead Foundation

The 16th annual 5k run to benefit the Riverhead Foundation for Marine Research and Preservation took place on Saturday. The race was open to runners of all ages and awards were given out to the first three runners to cross the finish line.

Photographs by Megan Lane

- 1. First place winner **Travis Wotton** catching his breath
- 2. Second place winner Mike Wenke
- 3. Third place winner lan Balentine







this weekend!

NORTH FORK EVENTS

So much to see and do

WINERIES

Drink in the whole North Fork!

All-Star Service, Bowling in Riverhead

BY NICHOLAS CHOWSKE

ve been to a number of corporate events over the years—outings, parties, team-building workshops and the like, and they've all been pretty fun. Recently, though, Dan's Papers held an Office Appreciation Party at The All Star in Riverhead, and it definitely raised the bar.

I have to admit I was a little apprehensive about attending an office party at a bowling alley. After all it's one thing to say you're a terrible bowler, but it's another to prove it in front of all your coworkers. I'm a good sport, though, so I strapped on my bowlingshoes and strode into the VIP area where our event was being held. That's right-The All Star has a separate six-lane bowling alley that you can rent for events, and they keep very busy.

"We typically do kids birthday parties, adult birthday parties, fundraisers, corporate events, holiday events, bachelor and bachelorette parties," said events sales manager Johanna Chester. "Any kind of event out there, we do it."

Our group, of about 30 people, fit in the VIP area with room to spare, but The All Star can accommodate just about any size party. "The minimum for any party is eight, for our packages, but you can come in and rent an individual lane," Chester said. "You could rent the whole place out if you wanted to. We can get 250 bowlers in here."

The All Star offers a variety of different packages, depending on the type of event, the number of people and the menu you'd like, and there are a number of amenities and activities you can choose from for your party. "We do have some set packages, but we can customize menu and packages for pretty much anyone," Chester said. "We have a 43-game arcade room that people can add on as an option, we also have a billiards table in our VIP area. With our bowling, we have black lights and music videos, automatic bumpers that we can program by name, and we have our big, stadium restaurant with a full

While bowling was fun, the highlight for me, as always, was the food. When I arrived, I was greeted by an amazing spread of salads, veggies, chips and dip and an open bar, and throughout the evening the food only got better. The food for our event was served buffet-style and featured pizza, sliders, penne a la vodka and fried mac and cheese-I couldn't stop myself from eating. "We typically offer bar fare for a menu, which is the wings, sliders and pizzas, but we also have more of a cocktail menu where we do appetizers that are a little more elaborate," Chester said. "The greatest part is that people can stick to more of a buffet style menu, or they can get entrée items, like salads and pasta, up to beef tenderloin and salmon." We were also treated to a delicious chocolate fondue dessert tray that had all sorts of things to dip-strawberries, bananas, marshmallows, pretzels and I'm not kidding here-bacon.

As impressed as I was by the food, I can't say enough about the service. The staff was friendly, professional and attentive throughout the evening. They made sure there was never a shortage of



Bowled over by the amenities

food or drinks, and the dishes were cleared promptly. But great food and service don't amount to much without atmosphere. Luckily The All Star had nothing to worry about. I found the entire place to be neat and clean, the lighting was dim, but not dark, and the music throughout the event was kept at a pleasant volume, with a good selection of songs and artists.

The All Star can book an event any time right from their website. "If they do the online registration, we'll get back to them right away, or they can call the main number," Chester said. "A lot of people book things up to a month ahead, and some people book last minute. We're usually able to accommodate, even the week of.'

While I'm still not much of a bowler, it's safe to say, I'll never turn down an invite to The All Star.

For more information, or to book an event, visit theallstar.com

NORTH FORK

For more events happening this week, check out:

Arts & Galleries Listings pg. 34, Calendar pg. 36, Kids' Calendar pg. 37



THURSDAY, OCTOBER 31

WINEMAKER'S WALK VINEYARD TOUR & WINE TASTING 1 p.m. A guided tour of Castello di Borghese Vineyard and Winery. Reservations. 17150 County Road 48, Cutchogue.

OPEN MIC NIGHT

7-11:30 p.m. Every Thursday. All are welcome. The Square, 300 Main Street, Greenport. 631-477-6840 nofosquare.com

ROLLING THUNDER AT THE ALL STAR

631-734-5111 castellodiborghese.com

8 p.m.-midnight \$18 All you can bowl, including shoes. Every Thursday. Pizza & drink specials. 96 Main Road, Riverhead. 631-998-3565 theallstar.com

FRIDAY, NOVEMBER 1

POLO RALPH-LAUREN FACTORY OUTLET JOB FAIR

11 a.m.-7 p.m. Also on 11/2. Hyatt Place East End, 451 East Main Street, Riverhead. 631-369-2227

LIVE MUSIC AT TWEEDS

7-10 p.m. Various artists on Friday Nights. 17 East Main Street, Riverhead. 631-208-3151 tweedsrestaurant.com

SATURDAY, NOVEMBER 2

PENNY RUG QUILTING WORKSHOP

9:30-noon. Learn basic quilting using 19th-century techniques. \$35 workshop fee. Hallockville Farm, 6038 Sound Avenue, Riverhead. 631-298-5292 hallockville.com

SPARKLING SATURDAYS AT WATERS CREST WINERY

11 a.m. Every Saturday through November. 22355 County Road 48, Cutchogue. 631-734-5058 waterscrestwinery.com

WINE & DESSERT PAIRINGS WITH CRUMB DELITES 12:30-5:30 p.m. Laurel Lake Vineyard. 3165 Main Road,

Laurel. 631-298-1420 llwines.com

MUSIC AT MARTHA CLARA

1-4 p.m. Also 12-3 p.m. on Sunday. Martha Clara

Vineyards, 6025 Sound Avenue, Riverhead. 631-298-0075 marthaclaravineyards.com

CABARET & WINE WITH MARGUERITE VOLONTS

2-4 p.m. Castello di Borghese Vineyard, 17150 County Road 48, Cutchogue. 631-734-5111 castellodiborghese.com

LIVE MUSIC EVERY SATURDAY AT LENZ WINERY

2-5 p.m. Also on Sundays. 38355 Main Road, Peconic. 631-734-6010 lenzwine.com

LIVE MUSIC EVERY SATURDAY AT LIEB CELLARS

2-6 p.m. Rain or shine. Open every day from 12-7. 13050 Oregon Road, Cutchogue. 631-298-1942 liebcellars.com

SUNDAY, NOVEMBER 3

HALLOCKVILLE FARM TOURS

Noon-4 p.m. \$7 for adults/\$5 children/seniors. Through December. 6038 Sound Avenue, Riverhead. 631-298-5292 hallockville.com

LIVE MUSIC AT RAPHAEL VINEYARD AND WINERY

1 p.m. 39390 Rt. 25, Peconic. 631-765-1100 raphaelwine.com

WATERS CREST WINE DINNER

5 p.m. Wine dinner featuring Chef Tom Schaudel and the award-winning wines of Waters Crest. 13560 Main Road, Mattituck. 631-298-4800 amanorestaurant.com

UPCOMING AND ONGOING

DAN'S BEST OF THE BEST WINNERS CELEBRATION!

11/15. Find out which of your favorite businesses won the annual Best of the Best Awards! Featuring a concert with Nancy Atlas and Gene Casey and the Lone Sharks! Tickets available for purchase. Suffolk Theater, 118 E Main Street, Riverhead. DansBOTB.com

Send listings to events@danspapers.com before noon on Friday.

Check out DansPapers.com for more listings and events.

BOOK REVIEW
"The Tenth Witness"
by Leonard Rosen

ARTS & ENTERTAINMENT

ART EVENTS
Openings, closings
see and be seen.

Black Film Fest Opens Next Thursday

BY JOAN BAUM

a White woman jogger in Central Park in 1989 and the arrest and incarceration of a group of Black and Latino teenagers a year later, known as The Central Park Five. Yusef Salaam, one of the boys, was 15 at the time. Years later, improved DNA testing indisputably exonerated the five and nailed a convicted murderer in prison as the perpetrator. The story of the miscarriage of justice hardly captured

media attention comparable to what the "wilding" incident ignited, but it did engage the imagination and skills of Ken Burns and his daughter Sarah, co-director and author, who conceived a highly regarded documentary about the pressured convictions and lack of evidence. The Central Park Five was shown on PBS last year and in select theaters. The African American Museum of the East End (AAMEE) is making the documentary the lead-off



event at its 8th Annual Black Film Festival. The film will be shown on November 7, free, and will be followed by a panel discussion that will include Salaam. The film (and festival as a whole) is very timely and shows how race and class can adversely affect the criminal justice system and deny young Americans their human rights.

Given the extraordinary reception of films like Twelve Years A Slave, not to menti8gon The Butler, and Django Unchained, as well as the current six-

part PBS series *The African Americans: Many Rivers to Cross, The Central Park Five*, as well as another documentary, *I Am A Slave* (about the abduction and enslavement of then-12-year-old Sudanese Mende Nazer), is sure to be a disturbing but important educational experience, especially for young people, as AAMEE director Brenda Simmons points out. Indeed, Simmons has reached out to local area high schools and is pleased that teachers will be bringing students to the free screening. Earlier, in an informal survey of youngsters, she discovered that many knew nothing about the Central Park Five. Enter AAMEE, whose film festival advances relatively unknown films about the Black experience and work by Black film producers and directors.

Their larger mission, as Simmons states, is to promote African American culture and encourage young people "to succeed in school and life" by appreciating their cultural heritage, especially if it has been misinterpreted by mainstream media. On an impassioned note, she says, "the power of our country was based on a foundation that has not only been compromised, but in some sense shattered. It's time to have the conversation to mend our country to mend our world. And the AAMEE mission with this film festival is to do our small part to tell the story of truth; not necessarily to expose in a negative way, but to show that as human beings, we have more in common, and just want to be loved, respected, and given equal opportunities to live life to the fullest."

These wider hopes and expectations are reflected in the festival's full program. Following the Burns documentary, Friday will celebrate Black achievement in music by way of "Spoken Word/Live Jazz" with Southampton sax man Charles Certain (Certain Moves) and guest singer Sheree Elder, from Westhamtpon (\$20 admission). Saturday, it's all-day free films, including family fare such as Beat the Drum and Beast of Southern Wild; a short entitled Tug-A-War, and "Roots Part II," closing with I Am A Slave.

The 8th Annual Black Film Festival runs November 7, 8, 9 and 10. Note different locations:

Nov. 7: The Central Park Five at the Southampton Cultural Center, 25 Pond Lane, 6:30–9 p.m. (in addition to Salaam, panelists include Dr. Anael Alson, award-winning educator, Kyle Braunskill, Director of Safe Harbor Prison Mentoring, Audrey Gaines, clinical social worker, and the Rev. Kirk Lyons, Sr., founder of Brothers Keepers).

Nov. 8: Spoken Word/Live Jazz at the Southampton Cultural Center, \$30, 25 Jobs Lane, 7–9 p.m.

Nov. 9: Free films all day at the Stony Brook Southampton Campus, Duke Lecture Hall, 239 Montauk Highway, 11:00 a.m.-6 p.m.

Nov. 10: World-premiere documentary by Nigel Nobel, "Prison Terminal: The Last Days of Private Jack Hall" and "Voices of Sarafina," a documentary based on the 1987 Broadway musical, to be shown at The Southampton Cultural Center, 25 Pond Lane at 2 p.m. Free.

Visit info@aamee.org or call 631-873-7362.



Material Matters at Southampton Cultural Center

BY MARION WOLBERG-WEISS



Most exhibits have a focus or a theme; if the artist is well-known, his or her name is all that's needed to give the display a context. Nevertheless. shows which feature a formal artistic quality, including shape, space or color, are unusual. The use of a more comprehensive aesthetic

element, like material, is even more unusual and more welcomed. Curator Arlene Bujese knows this all too well, celebrating material not only at her current Southampton Cultural Center presentation, but at various times throughout the years when she had her own gallery.

Material, existing in all manner of forms, hues, combinations and textures, is as varied as most anything we can imagine. What's fascinating, however, is the different purposes that material can serve. Obviously, it can be the raison d'être for the art itself: in other words, material is the "end," rather than the "means." For example, we can look at a sculpture and marvel over the beauty of its wood. In fact, we wouldn't be wrong to say that all the work at the Cultural Center fits this particular intention.

Some pieces, of course, are more bold than others, as far as texture goes, like hangings by Carol Hunt and fiber wall pieces by Tracy Jamar. Yet, Hunt's abstractions, using thread, wool, silk and feathers, recall her computer paintings of the universe, where there's no closure, and images go beyond the picture plane. It's curious to note that Hunt's interest in material, when she started designing and making her

own clothes at an early age, came way before she majored in Math.

Dennis Leri's welded strips of metal suggest a thematic intention for his material, reminding us of his homage to September 11 and its fragmented destruction (we don't know if these latest configurations relate to his previous pieces). We can't help but observing that such flat works are juxtaposed with other shapes evoking three-dimensionality as frames-withinframes draw our eyes into the work, an effect created by Nick Tarr with his box constructions made several years ago. This time, Tarr creates objects that look like books encased in wax. While they, too, may evoke a three-dimensional quality, it's the use of wax which also infers a theme dominated by primitive and eternal elements.

Christa Maiwald employs a needle and thread to convey political/satirical themes that border on conceptual art. Her works in the current show still convey such a focus, although they're more subtle. For example, the images contain cats juxtaposed with one or two figures like Queen Elizabeth, drones or a soldier dressed in English garb. The viewer must figure out what the connection is, making it sometimes difficult to determine the meaning. Perhaps the cat and the Queen suggest the contrast between the ordinary and extraordinary. Perhaps the gentle image of a cat evokes a contrast with the soldier. Yet again, both objects are symbols of tradition, providing comfort in our unpredictable world. Jeff Dell's target board may also make us think of a play on words, and therefore satirical, as the letters "NO" can be transformed into "ON."

There are other works in the show that are more literal with no hidden meanings, including Abby



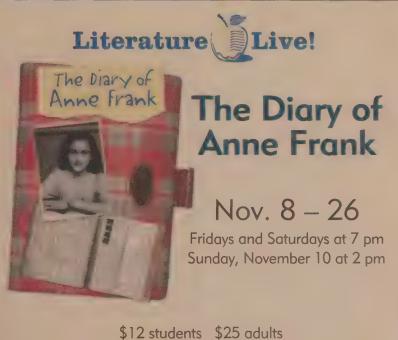
Art by Nick Tarr

Abrams' animals made from flexible wire and mostly mounted on the wall. They are full of life and energy, just as are Gabriele Raacke's drawings on glass. While these figures tell a story, we must admit they are as playful as Abrams' work and even a bit surreal. Geometric shapes are also literal in works by James Kennedy and Patricia Feiwel as are Bob Skinner's flat driftwood pieces with antique tools (like a pitchfork). We would label them both functional and art.

"Material Matters II" will be on view at the Southampton Cultural Center, 25 Pond Lane, Southampton until Nov.19, 2013. Call 631-287-4377, southamptonculturalcenter.org.

CORRECTION: In last week's Art Commentary, the "Exquisite Corpse" drawing was done by Peter Walder, Karen Kluglein and Jennifer Cross.





For weekday show times and for discounted tickets for schools and other groups, call the Box Office at 631-725-9500



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Dedicated to The Crazy Monkey Gallery

TheCrazyMonkeyGallery.com

by June Kaplan jucasso.com

envelop

joyous evening harmonious no more grieving regrets the upset tide of morning swept the terra-cotta steps underwent a lift to engineer pursuit of something solid to hold dear befitting the art of sitting creature comfort promote healing exceptional gatherings God willing may painting add to us a living extol the role for sale align the ancient practice of telling time not to be outdone sit the many fingerprint to pause Aphrodite beautiful mysterious in those who take us serious to close as a rose will in talented ties apply they serve their time walk the line a meeting place an open face seltzer a bottle of wine to harbor you and I in Andrea and Daniel we trust the Hayden's we rely the membership a friendship to envelop our labor of light and love.

Tom Dash's Photography

BY OLIVER PETERSON

ach week on DansPapers.com, our "Work on Monday" column looks at one piece of art related to the East End, usually by a Hamptons or North Fork artist, living or dead, created in various media. The following examines "Bull in the Heather," an almost meditative photograph by multimedia artist and Sag Harbor native Tom Dash, who exploded onto the local and national art scene this summer with his solo show at Mark Borghi Fine Art in Bridgehampton, and a strong presence with the gallery at ArtHamptons.

Borghi called Dash's exciting Hamptons debut a "soft launch" for the artist's career. His "hard launch" to assorted museums, galleries, national press and art-world bigwigs is scheduled for Friday, December 6 as a standalone event to coincide with the upcoming Art Basel modern and contemporary art fair in Miami Beach.

Like his mentor Richard Prince—Dash was his studio assistant for seven years—a survey of the artist's work proves him to be a master of appropriation, with imagery from his artistic predecessors, musical favorites and various other sources that fit his aesthetic milieu. The work is often easy to digest and enjoy, especially for those who are close in age and share the punk rock, skater experience he references. But Dash's photographs stand out as his most challenging and contemplative images among the more-nostalgic visual candy.

Perhaps most notable among these photographs, "Bull in the Heather" is a stark image of a long-abandoned, stagnant swimming pool surrounded by tall grass, overgrown walkways and an empty lifeguard stand. As is often the case with truly contemplative and thought-provoking works, one could almost pass by "Bull in the Heather" without giving it a second thought, but it's this no-nonsense presentation, this straightforward approach to shooting a scene, that makes the piece even more compelling. With no extreme angles, no bright colors and no grand, attention-grabbing subject, it's nearly the antithesis of slick and palatable.

"Bull in the Heather" asks us to spend time looking, to consider its importance, and to explore its subtle emotional narrative. What does a swimming pool mean, after all? It's a thing of resorts, recreation and



Bull in the Heather, 2013

summer—this is a place once full of people frolicking and playing and splashing in blue water. And it all happened, very likely, beneath an inviting blue sky, much like the one Dash captures in the photograph. But now there's no lifeguard, there are no people, and nature has begun its slow process of devouring. Eventually the pool will be gone completely, erased by time and all that grows around and over it.

Dash has created an emotionally resonant image that speaks of our brief moments on earth as individuals, as a civilization and as a species. Is this a hopeful message about the resilience of our planet, or a foreboding and bleak reminder of our insignificance in the greater passage of time?

Tom Dash's work and bio can be found at Mark Borghi Fine Art, borghi.org.

To read more Work on Monday and join the conversation, visit the Artists & Galleries section on DansPapers.com. A new column comes out every Monday afternoon.

To be considered for review on Work on Monday, please email oliver@danspapers.com.

All submissions must be created by an East End artist or created on the East End. Works of art may also be considered if they depict the East End, are currently exhibiting on the East End or have some other direct and valid connection to the region.



"Witness" A Taut New Mystery

BY JOAN BAUM



The Tenth Witness: An Henri Poincaré by Leonard Rosen (The Permanent Press), is superb. A "prequel" to Rosen's intellectually challenging debut novel, All Cry Chaos (2011), where the solution to murder depends upon higher-level mathematics—fractal analysis and chaos theory (what's more, the detective

is the great-grandson of the French mathematical physicist Jules Henri Poincaré!)—Rosen's new novel is more accessible. European history, not advanced geometry, drives the plot and resolution. Although All Cry Chaos went on, justifiably, to win prestigious awards, The Tenth Witness, which focuses on Henri Poincaré's earlier life as an engineer, is likely to prove more compelling-disturbingly and memorably so. Gripping as an action thriller; heartbreaking as a doomed romance (the opening chapter makes clear that Henri married someone other the German woman he loved 30 years earlier, in 1978); and tragically contemporary about the heritage of evil manifest in Nazi Germany, its theme will haunt for a long time. The book is also beautifully written and impressively researched. One wonders how Rosen kept writing, though the epigraph suggests he had to. It's from Elie Wiesel: "I still believe in man in spite

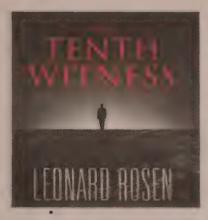
In deciding to do a prequel, Rosen says that he wanted to show why 60-year-old Poincaré in All Cry Chaos became an Interpol agent. "Methodical, thorough, ethical (sometimes to a fault), decent and relentless," Henri at 28 is a highly regarded mechanical engineer, "a problem solver, aware of large systems and intricate parts," a skill he also applies to his quest for truth. One day, taking a break from his job designing a dive platform over a lost treasure ship in the North Sea, he goes on a tourist walk on the Wadden Flats-the world's largest (and most treacherous) tidal expanse off the Dutch coast. His guide is the beautiful, smart, exotic Liesel Kraus, the daughter of Otto von Kraus, long dead, and the sister of Anselm Kraus, since 1947 the CEO of Kraus Steel. Henri soon earns Liesel's love and Anselm's admiration, and is invited to spend time at their magnificent estate and think about joining the Kraus empire, if not family. Liesel admits that her father belonged to the Nazi Party-everyone had to, she says-but adds that though he was in charge of manufacturing at the infamous "Reichswerke Hermann Göring" Salzgitter metallurgical slave labor camp at Drütte, he was a kind of Oskar Schindler. She gives Henri a biography that suggests that Otto was "one of the righteous." Indeed, after the war, 10 witnesses testified in a signed affidavit that Otto saved Jews. Liesel herself is revolted when her Uncle Victor reads out loud a little known fairy tale by the Brothers Grimm—"Jew Among the Thorns" (which Rosen tracked down in an 1814 translation).

Still, it's an odd and ominous bunch that hangs around the Kraus estate, some of whom belong to the Edelweiss Society in Argentina. Questions about who did what in the war begin to plague Henri, especially when on a trip to Hong Kong, on his own business, he visits the Kraus Steel ship-breaking plant. What he sees disgusts and infuriates himbare-chested workers "scrambling like beetles," backs scarred from burns and months of bearing heaving loads," men "all sinew and bone wrapped in rags." Meanwhile, Anselm insists that Henri help him start up a new company that would extract valuable metals from computer junk, a dangerous chemical undertaking, as Henri quickly discovers. Given what he has seen in Hong Kong, he suspects how Anselm would run this operation.

Doubts mount, so do threats. Victor barely controls

a pair of vicious dogs; the author of the biography Liesel has given Henri cannot be found in libraries; and the remaining witnesses, save one, as Henri discovers, who had scattered to cities all over the world, have recently suffered fatal heart attacks. Henri is not Jewish, but his family befriended a neighbor Isaac Kahane, a survivor, who became a beloved adopted uncle. When Isaac dies (of natural causes), Henri, devastated, wants to know more about him-he had been at Drütte, and his entire family was murdered. Different threads converge, like a steel trap.

The Tenth Witness is not a Holocaust story, though



Rosen includes some shattering scenes of depravity. It is, rather, an exploration of the legacy of evil-of the reluctance still of many to admit the complicity of The Vatican, The International Committee of the Red Cross and companies such as General Motors, Hugo Boss and Siemens, in pandering to and protecting Nazis during and after the war. It is a journey into the heart of darkness, into the mentality of those who carry out such crimes, and a disconcerting look at the willing blindness of heirs, and of

some of us, to acknowledge the racism at the core of man's inhumanity to man.



ART EVENTS

For more events happening this week, check out:

North Fork Calendar pg. **29**, Calendar pg. **36**, Kids' Calendar pg. **37**

OPENINGS AND EVENTS

GAHAN WILSON, ONE SCARY DUDE

10/31 7 p.m. The artist comes to the library for a Halloween Special to discuss his world and work. Pre-registration suggested, 18 people maximum. John Jermain Memorial Library, 34 West Water Street, Sag Harbor. 631-725-0049 johnjermain.org

SECOND ANNUAL LIFE IN THE ABSTRACT

11/1–11/3 Noon–7 p.m. An ensemble exhibit of four abstract painters whose work will be on display at Ashawagh Hall, East Hampton. Opening reception 11/2, 5–8 p.m. 780 Springs Fireplace Road, East Hampton *ashawagh-hall.org*

ARTISTS CHOOSE ARTISTS AT PARRISH ART MUSEUM

11/10. Parrish Art Museum's ongoing, juried exhibition that celebrates artists on the East End and the dynamic relationships that unite the area's creative community. Jurors are: Laurie Anderson, Judith Hudson, Mel Kendrick, David Salle, Ned Smyth, Keith Sonnier and Robert Wilson. Artists include Elizabeth Dow, Elise Ansel, Koichiro Kurita, Ezra Thompson and more. Parrish Art Museum, 279 Montauk Highway, Water Mill. 631-283-2118 parrishart.org

ONGOING

CHAS ADDAMS: FAMILY AND FRIENDS

Noon–5 p.m. Come see the works of Charles "Chas" Addams, the beloved cartoonist best known for the creation of the *Addams Family* and for his satirical commentary on NYC. Through 11/3. Southampton Center, 25 Jobs Lane, Southampton. 631-283-0967 southamptoncenter.org

VERED GALLERY: COLLECTORS CHOICE

An impressive collection of paintings by Contemporary and Modernist artists, along with screenings of Modernist and Surreal films from the 1920s and 1930s. 68 Park Place, East Hampton. On view through 12/1/13. 631-324-3303 veredart.

FOUR: ARONOW, BATEMAN, HURT, OLSON

Through 10/27. Come see FOUR, a group show at Peter Marcelle Gallery, featuring the work of contemporary abstract painters Claudia Aronow, Roisin Bateman, Rhia Hurt, and Kryn Olson. 2411 Main Street, Bridgehampton. 631-613-6170 petermarcellegallery.com

FLIGHTS OF FANCY PART 2

Siren's Song Gallery through 10/27. Fanciful images of the sea, aquaculture and creatures of the deep, by Gail Horton, Hazel Kahan, Cindy Pease Roe, Isabel Osinski, Felicitas Wetter, Anneli Arms, Caroline Waloski. 516 Main Street, Greenport. 631-477-1021 sirensongallery.com

SHADOWPLAY – MIXED MEDIA BY MICHAEL YURICK

Through 10/29, 10 a.m.—8 p.m. Yurick's work centers on images captured within a fleeting moment of time. His mixed media is combined with "relief elements" that add to the layering effects and add dimension of space, movement and light to each piece. Art Gallery at the Quogue Library, 90 Quogue Street, Quogue. 631-653-4224 quoguelibrary.org

FABULOUS FISH SCULPTURES AT ROGERS MANSION

John Rist, Jr. will display his colorful multi-media fish sculptures. On view through 11/2, 11 a.m.-4 p.m. \$4 adults, free for members and children. Rogers Mansion, 17 Meetinghouse Lane, Southampton. 631-283-2494 southamptonhistoricalmuseum.org

SAND BOXED: MARK VAN WAGNER

PICK OF THE WEEK

FRIDAY, NOVEMBER 2

Second Annual Life in the Abstract 5–8 p.m. (See below)

LANDSCAPE SELECTIONS FROM THE GUILD HALL PERMANENT COLLECTION

Through 1/5. This exhibition features 27 works of art by 20th century artists from Guild Hall Museum's Permanent Collection. Each artist has chosen a different perspective on the landscape, both real and imaginary. Artists include Joan Baren, Robert Dash, Hans Kline, Hayden Stubbing and more. \$7 suggested admission. Guild Hall, 158 Main Street, East Hampton. 631-324-0806 guildhall.org

CHRISTA MAIWALD: SHORT STORIES AND OTHER EMBROIDERIES

Through 1/5. Winner of the 73rd Annual Guild Hall Members Exhibition (2011). Images embroidered on bedspreads, pillows embroidery loops lampshades, chair seats and framed. Maiwald is an East Hampton resident for 30 years. The exhibition will be accompanied by a fully illustrated catalogue. \$7 suggested admission. Guild Hall, 158 Main Street, East Hampton. 631-324-0806 guildhall.org

TRACING MORAN'S ROMANTICISM & SYMBOLISM

Through 1/5. A collection-in-context presentation intended to increase awareness of the sources of inspiration that influenced artist Thomas Moran. Selections include his interests in the Civil War, literature, mythology, scenic glories of the Western Territories and the unspoiled countryside at a time of rapid industrialization. \$7 suggested admission. Guild Hall, 158 Main Street, East Hampton. 631-324-0806 guildhall.org

Enter your event listing at Events.DansPapers.com before noon on Friday to be considered for the Dan's Papers Art Calendar

Movie Previews



Free Birds

Free Birds calls itself "The Greatest Turkey Movie Of All Time," explicitly setting itself up against...oh wait, I get it. It's the ONLY turkey movie out there. Featuring the voices of Owen Wilson and Woody Harrelson, *Free Birds* is a family-friendly animated film about a pair of turkeys who

undertake to go back in time to the first Thanksgiving to try to convince the pilgrims and Native Americans to put something other than turkey on the menu for that inaugural feast. It's a clever idea, and the running joke about turkeys being really stupid is good for a lot of laughs for young and old alike. The only question: what if a youngster decides he can't



eat turkey after falling in love with the turkeys in *Free Birds*? Could this film spark an outbreak of young vegetarians?

Doonby

Yes, the title looks like a truncation of

Doonesbury, but what you really stub your eye on with Doonby is that it stars JOHN SCHNEIDER. That's right, THAT John Schneider of *The Dukes of Hazzard* TV show, who went on to become a popular country singer and has since become a producer of films for the Christian market. Schneider stars

as Sam Doonby, a drifter who shows up in a small Texas town and makes a big splash as a singer at a local bar. Doonby also seems to have a supernatural ability to intervene on behalf of the people in town and prevent calamities. Still, the narrow-minded people of the town come to envy and resent him, and he is forced to leave. Now, let's see, what does that remind you of? READ YOUR BIBLES!

Last Vegas

How much does the city of Las Vegas pay Hollywood studios to make films about people debauching themselves in Las Vegas? The slow but steady erosion of Vegas' monopoly on legal gambling means that it has to publicize its other signature vices: legal prostitution, public drinking, widespread availability of drugs and the idea that everybody goes to Vegas to behave badly.

Of course, the excitement of committing some kind of vice depends partly on the idea that it's transgressive—and with all of this cinematic advertising Vegas is doing, it's running the risk of making its guilty thrills seem ordinary and expected. In *Last Vegas*, four old-timers, played by Michael Douglas, Robert De Niro, Morgan Freeman and (gulp!) Kevin Kline, go back to Vegas for one more sleazy weekend before the last of them ties the knot. *The Hangover* with geezers pretty much sums it up.

A Perfect Man

Chick flick alert. Liev Schreiber's unfaithful husband James messes up his marriage to Jeanne Tripplehorn's Nina. But the heartbroken Nina uses a bit of trickery to get James to want her again in this comedy-drama exploring the differing emotional lives of men and women.

UA EAST HAMPTON CINEMA 6 (+) (631-324-0448)

30 Main Street, East Hampton

UA SOUTHAMPTON CINEMA (+) (631-287-2774)

43 Hill Street, Southampton

SAG HARBOR CINEMA (+) (631-725-0010)

90 Main Street, Sag Harbor Closed Tuesday and Wednesday

UA HAMPTON BAYS 5 (+) (631-728-8251)

119 West Montauk Highway, Hampton Bays

MATTITUCK CINEMAS (631-298-SHOW)

10095 Main Road, Mattituck

HAMPTON ARTS (WESTHAMPTON BEACH) (+) (631-288-2600)

2 Brook Road, Westhampton Beach

VILLAGE CINEMA (GREENPORT) (631-477-8600)

211 Front Street, Greenport Closed for the season.

MONTAUK MOVIE (631-668-2393)

3 Edgemere Road, Montauk Closed for the season. Call for class times at Cinema Cycle

The sign (+) when following the name of a theater indicates that a show has an infrared assistive listening device. Please confirm with the theater before arriving to make sure they are available.



GARDEN

What's happening in our microclimate.

JOUSE & JOHE

CALENDAR Events for families.

kids and singles

Too Much is Blowin' in the Wind

BY JEANELLE MYERS



What DID we do before leaf blowers? Somehow managed to keep lawns, sidewalks and driveways looking good without them. Do we use them to clean the landscape like the interior of the house just because we can? Well, the following is what we are doing with them:

According to Washington Post, emissions

from a leaf blower at full force for half an hour are the same as a car at 30 miles per hour traveling for 440 miles or 40 cars idling on your lawn for an hour. Really, I didn't make this up. These pollutants include carbon monoxide, nitrous oxide, heavy metals and hydrocarbons. That full force blower emits 75 decibels of noise.

They blow five pounds of particulate matter per hour per blower into the air in a concentrated air stream at 200 miles per hour. This contributes to and/or aggravates respiratory and allergy problems as particles float in the air for a day before landing on your furniture, pool, house, car, pets, children, you, your neighbors and then they go back onto your landscape. These particulates can be, any of the following: top soil, dust, salt, heavy metals, pesticides, herbicides, fungicides, mold and fungi spores and fecal matter. Fungi and mold spores blown onto plants can contribute to an ongoing disease problem which then is treated with more fungicides...

Blowing the garden blows away topsoil (causing weed seeds to be exposed), mulch (yes, I have seen mulch applied in the spring and then blown away during the summer), beneficial insects, pollen, tender leaves and even flowers. I want all of these things Don't try this at home. in the garden, except the weed

seeds. When not exposed to the sun, weed seeds will not grow.

How often do you see landscape crew members blowing leaves and clippings into the street and leaving them there to blow back onto the property or to be washed into the storm drains and end up in waterways where they deposit chemicals they are carrying, thereby contributing to the already serious water pollution problem? And where does the rest of the debris go? A large leaf collection is picked up, but in other cases, the debris is blown to other places on your lawn, into shrub and flower beds, under that one easily accessible shrub. If you look around your property, you will find the places.

Proponents of blower use maintain that blowers blow as much at half volume as they do at full volume. But have you ever seen anyone using a blower at half volume? During the nine years I have worked with my co-worker, I have not been able to persuade,



demand, explain or cajole him to use the blower (the very few times we use one) other than at full force. And if he could, he would blow the entire property like he was taught before he began working with me... or is it just something about that machine, its noise and vibration and the impeccable cleanness possible that makes a guy (they are the ones I see using them, maybe women do the same) just want to blow and blow

in that dazed state they get into?

Landscapers (I hope not all) say that they can't do the job without blowers and that clients are not willing to pay extra money or to accept any leaf material on the lawn, in the beds or even under the hedges. I rake leaves and have seen how quickly a crew can rake a lawn, but leaves should be left in shrub borders and under hedges to act as mulch. Why take leaves from these places only to put down purchased mulch which will not be as good as the

With the pollution problems we have just getting worse-eliminating, or at least lessening, the use of blowers, would help greatly. We managed very well before they came along. It's time to make some changes.

Jeanelle Myers is a professional gardener, landscaper and consultant. For gardening discussion you can call her at 631-434-5067.











CALENDAR

For more events happening this week, check out:

North Fork Calendar pg. 29, Arts & Galleries Listings pg. 34, Kids' Calendar pg. 37

THURSDAY, OCTOBER 31

HAPPY HALLOWEEN!

TAI CHI WITH CAROLYN GIACALONE

9–10 a.m. 11 class series for \$100 or \$20 for drop-in. Attendance at all sessions highly recommended. The Hampton Library, 2478 Main Street, Bridgehampton. hamptonlibrary.org

OCTOBER CAT ADOPTIONS AT ARF

11 a.m.–4 p.m. Adopt a black kitten or cat or any adult cat over the age of 1 and receive a gift certificate to Café Max. ARF, 90 Daniels Hole Road, Wainscott. 631-537-0400 ext. 203 arfhamptons.org

ACUPUNCTURE FOR CANCER SURVIVORS

12:30 p.m. Meets Thursdays for six consecutive weeks. Discover the healing potentials of acupuncture for the unique needs of cancer survivors. Pre-registration is required. Southampton Hospital, 240 Meeting House Lane, Floor 3, Southampton. 631-726-8715 southamptonhospital.org

GAHAN WILSON, ONE SCARY DUDE

7 p.m. The artist comes to John Jermain for a Halloween special, discussing his world and work. Pre-registration suggested, limited to 18 people. John Jermain Memorial Library, 34 West Water Street. 631-725-0049 ext. 230 johnjermain.org

HAMPTON THEATRE COMPANY PRESENTS OTHER DESERT CITIES

7 p.m. Through 11/10. Jon Robin Baitz's drama about a woman whose memoir manuscript threatens to blow her family apart. Quogue Community Hall, 125 Jessup Avenue, Quogue. Special dinner theater deal at Stone Creek Inn at 5 p.m., see website for more info. 631-653-8955 hamptontheatre.org

THE JAM SESSION AT BAY BURGER

7–9 p.m. Thursdays. The Jam Session & The Thursday Night Live Band. Bay Burger, 1742 Sag Harbor Turnpike, Sag Harbor. No cover charge. 631-899-3915 theiamsession.org

STEVE FREDERICKS AT MUSE IN THE HARBOR

7–10 p.m. Thursdays. No cover. 16 Main Street, Sag Harbor. 631-899-4810 museintheharbor.com

ZUMBA AT AGAVE'S TEQUILA AND RUM BAR WITH OSCAR GONZALEZ

7–8 p.m. Thursdays. Join Oscar's Dance Fitness Party upstairs. Cash only. 142 Mill Road, Westhampton Beach. See website for Saturday location. denisefreda@gmail.com 631-998-4200 agaveswhb.com oscargonzalez.zumba.com

THE BEST LITTLE WHOREHOUSE IN TEXAS

7:30 p.m. Center Stage at Southampton Cultural Center will present this great musical comedy through 11/3. Levitas Center for the Arts, 25 Pond Lane, Southampton. 631-287-4377 scc-arts.org

KARAOKE AT GURNEY'S

9:30 p.m. Thursdays, with Helen of The Diva's Karaoke. Gurney's Inn Resort Spa and Conference Center. 290 Old Montauk Hwy, Montauk. 631-668-2345, gurneysinn.com.

FRIDAY, NOVEMBER 1

HAPPY HOUR AT SOUTHAMPTON PUBLICK HOUSE

4 p.m.-midnight. Happy hour all night with DJ Dory at 10 p.m. 40 Bowden Square, Southampton. 631-283-2800 publick.com

CANDLELIGHT FRIDAYS AT WÖLFFER ESTATE VINEYARD 5–8 p.m. Featuring Tango Conspiracy. 139 Sagg Road,

Sagaponack. 631-537-5106 wolffer.com

JEWELRY MAKING CLASSES WITH ERIC MESSIN 6 p.m. Learn the basics of jewelry making, from sculpting wax to setting stones. Eight-week course. Saturday track also available. \$365 members, \$385 nonmembers. Southampton Historical Museum, 17 Meeting House Lane, Southampton. 631-283-2494 southamptonhistoricalmuseum.org

SALON SERIES: NADEJDA VLAEVA

6 p.m. Six Fridays of concerts designed to excite and introduce classical musical repertoire. This week with Nadejda Vlaeva. Parrish Art Museum, 279 Montauk Highway, Water Mill. 631-283-2118 parrishart.org

FRANCE UNCORKED: FIVE-COURSE WINE PAIRING DINNER

7:30 p.m. The Living Room Restaurant at c/o The Maidstone, along with Park Place Wines & Liquors, hosts a special five-course wine pairing dinner featuring acclaimed French wines. Menu presented by Chef Mathias Brogie. \$135 per person, reservations required. 207 Main Street, East Hampton. 631-324-2622 careofhotels.com/maidstone

NATIONAL THEATRE LIVE PRESENTS A SCREENING OF FRANKENSTEIN (ENCORE)

8 p.m. A play by Nick Dear, based on the novel by Mary Shelley. National Theatre Live's 2011 broadcast of *Frankenstein* returns to Guild Hall cinema. Guild Hall, 158 Main Street, East Hampton. 631-324-0806 guildhall.org

KARAOKE AT MJ DOWLING'S

10:30 p.m.–1:30 a.m., Friday night karaoke. MJ Dowling's, 3360 Noyak Rd., Sag Harbor. *631-725-4444*

SATURDAY, NOVEMBER 2

NY ISLANDERS AMERICAN RED CROSS BLOOD DRIVE

9 a.m.–3 p.m. Donate blood and receive a voucher for two tickets to an Islanders home game. Nassau Coliseum, 1255 Hempstead Turnpike, Uniondale. *1-800-RED-CROSS* redcrossblood.org

WESTHAMPTON BEACH FARMERS MARKET

9 a.m.–1 p.m. Saturdays through 11/16. 85 Mill Road, Westhampton Beach. *whbcc.org*

EELGRASS RESTORATION WORKSHOP

10 a.m. South Fork Natural History Museum & Nature Center, 377 Bridgehampton Sag Harbor Turnpike, Bridgehampton. 631-537-9735 sofo.org

BHM HARVEST BENEFIT

4–6 p.m. Bridgehampton Museum's late-season cocktail benefit at Galban Barn. Wolffer Estate Vineyard wines. Caroline Doctorow performs. Galban Barn, 453 Hedges Lane, Bridgehampton. 631-537-1088 bhmuseum.org

THE END IS HERE: HALLOWEEN WITH SOLE EAST AND THE BACKYARD RESTAURANT

8 p.m. Celebrate Halloween in the Backyard to mark the end of the season. Best costume receives free weekend stay. Party admission is free. Rooms at Sole East start at \$129. 90 Second House Road, Montauk. 631-668-2105 soleeast.com

SATURDAYS AT SOUTHAMPTON PUBLICK HOUSE

10 p.m., DJ Brian Evans spins every Saturday in the taproom. 40 Bowden Square, Southampton. 631-283-2800 publick.com

PICK OF THE WEEK

SATURDAY, NOVEMBER 2
The End is Here at Sole East 8 p.m. (See below)

SUNDAY, NOVEMBER 3

HAMPTONS DANCERS AARP COMMUNITY GROUP'S HARVEST BALLROOM BENEFIT DANCE

3–7 p.m. Proceeds to support dance classes for weight challenged people. \$20 if purchased by 10/25, \$25 after/ at the door. AARP Southampton/Arthur Murray Dance Center, 425 County Road 39, Southampton. 631-283-1488, hamptonsAARP.org

LONG ISLAND RESTAURANT WEEK

Through 11/10. For a complete listing of participating restaurants, visit longislandrestaurantweek.com

MONDAY, NOVEMBER 4

KNITTING GROUP AT JOHN JERMAIN

1 p.m. Yarn donations are always appreciated. John Jermain Library, 34 West Water Street, Sag Harbor. 631-725-0049 ext. 230 johnjermain.org

GOING FURTHER WITH YOUR MAC COMPUTER

5:30 p.m. Learn how to master your Mac computer! Great workshop for those who have switched from PC to Mac. Bring your Mac laptop (fully charged). Desktop users will follow along. The Hampton Library, 2478 Main Street, Bridgehampton. *hamptonlibrary.org*

LANGUAGES CLASSES AT HAMPTON LIBRARY

6–6:45 p.m. Learn conversation in English/conversacion en Ingles. Check website for other language classes throughout the week. The Hampton Library, 2478 Main Street, Bridgehampton. *hamptonlibrary.org*

SPEAKING SHAKESPEARE: A CLASSICAL ACTING CLASS

6–9 p.m. Mondays through December 2, final performance December 4. Registration includes one free ticket to Guild Hall's screening of *Othello*. Guild Hall, 158 Main Street, East Hampton. 631-324-0806 x25 guildhall.org

TUESDAY, NOVEMBER 5

HEALTHY KIDNEYS, HEALTHY YOU

 $6\text{--}6\text{:}45~\mathrm{p.m.}$ Learn about the importance of kidney function with Dr. Gaylord Hoffert. The Hampton Library, 2478 Main Street, Bridgehampton. $631\text{--}537\text{--}0015~\mathrm{hampton library.org}$

LIVING AN INSPIRED LIFE

6–8 p.m. Susyn Reeve returns to East Hampton for a three-session self-help program! Through 11/19. \$295 for series. Ross School Community Programs, 20 Goodfriend Drive, East Hampton. 631-907-5555 ross.org/lifelong

UPCOMING AND ONGOING

DAN'S BEST OF THE BEST WINNERS CELEBRATION!

11/15. Find out which of your favorite businesses won the annual Best of the Best Awards! Featuring a concert with Nancy Atlas and Gene Casey and the Lone Sharks! Tickets available for purchase. Suffolk Theater, 118 E Main Street, Riverhead. *DansBOTB.com*

Enter your event listing at Events.DansPapers.com before noon on Friday to be considered for the Dan's Papers Calendar. See DansPapers.com for more events.



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KIDS' CALENDAR

For more events happening this week, check out:

North Fork Calendar pg. 29, Arts & Galleries Listings pg. 34, Calendar pg. 36

THURSDAY, OCTOBER 31

WALDORF-INSPIRED NURSERY CLASSES AGES 2.5–3.5

9 a.m-noon The nursery program provides a nurturing staff in a beautiful and calm environment, suited for the child's development. Our Sons and Daughters School, 11 Carroll Street, Sag Harbor. oursonsanddaughters.org

10-10:30 a.m. The Hampton Library, 2478 Main Street, Bridgehampton. Songs, rhymes, stories and art exploration. Children ages 1-3. Contact Josh Perry at josh@hamptonlibrary.org 631-537-0015

STORIES, SONGS & PLAYTIME

10:30 a.m. John Jermain Library. 34 West Water Street, Sag Harbor. Librarian Susann will read a short story, do finger plays, sing songs & nursery rhymes, dance with children and put out toys for playtime. Ages 1-4. 631-725-0049 johnjermain.org

LEGO MANIA!

3:30-4:30 p.m. The Hampton Library, 2478 Main Street, Bridgehampton. Create anything you like with Legos at the library. A great chance for parents to relax and socialize. Ages 4-10. Contact Josh Perry at 631-537-0015 josh@hamptonlibrary.org

KIDS' TAEKWONDO

4-5 p.m. Tuesdays and Thursdays. Evolution fitness, 33 Hill Street, Southampton. Kids develop coordination, focus and confidence. Ages 6-12. \$10/class. 631488-4252 evolutionhamptons.com

THE JEANETTE SARKISIAN WAGNER WRITING WORKSHOP FOR TEENS

5-6:30 p.m. John Jermain Library. 34 West Water Street, Sag Harbor. This ongoing program will include writing prompts, discussion of craft and technique, constructive group critique and writing original work. Students will revise selected pieces for publication in MOSS, the library's online magazine of teen creative work. Free, registration required. Ages 13-18. 631-725-0049 johnjermain.org or moss.johnjermain.org

FRIDAY, NOVEMBER 1

MUSIC TOGETHER BY THE DUNES

9:30 or 10:30 a.m. Fridays. Children's Museum of the East End, 376 Bridgehampton Turnpike, Bridgehampton. For other locations, registration and schedule, 631-764-4180 mtbvthedunes.com

SHAKE, RATTLE & ROLL

10 a.m. Fridays. Amagansett Free Library, 215 Main Street, Amagansett. Parents/caregivers with toddler's 10-36 months olds are invited to join us for an hour of interactive play. 631-267-3810 amaglibrary.org

SHARK DIVE

11 a.m. Daily, ages 12 and up (12-17 must be accompanied by a parent). Long Island Aquarium and Exhibition Center, 431 East Main Street, Riverhead. The aquarium puts you into a cage in the middle of more than 10 circling sharks! No diving certification necessary. \$155/nonmembers, \$140/ members (includes aquarium admission). 631-208-9200 longislandaquarium.com

DIA DE LOS MUERTOS: SUGAR SKULLS

4-5 p.m. Create a sugar skull, traditional folk art from Southern Mexico. Come and make a colorful creation to display. Hampton Library, 2478 Main Street, Bridgehampton 631-537-0015 hamptonlibrary.org

SATURDAY, NOVEMBER 2

10 a.m.-Noon. Construct works of art using the thousands of Legos at the Children's Museum of the East End. 376 Bridgehampton/Sag Harbor Turnpike, Bridgehampton. 631-537-8250 cmee.org

POETRY READINGS FOR CHILDREN

11 a.m.-12:30 p.m. Dodds and Eder, 11 Bridge Street, Sag Harbor. Author George Held reads from his poetry books NEIGHBORS: The Yard Critters and NEIGHBORS: The Yard Critters Too and will be available for signings after the reading. 917-239-0493 doddsandeder.com

FALL LEAVES: FOR CHILDREN AGES 3-5

2 p.m. Collect leaves and learn about the different trees that create them. Reservations required, limited enrollment. South Fork Natural History Museum & Nature Center, 377 Bridgehampton Sag Harbor Turnpike, Bridgehampton. 631-537-9735 sofo.org

SUNDAY, NOVEMBER 3

MARTHA RUSH SUTPHEN EDUCATIONAL INITIATIVE: WRITING YOUR COLLEGE ESSAY

1:30-3 p.m. Join professional tutor and SAT coach Lisa del Favero for a two-part writing tutorial on crafting a successful college application essay. Assistance available in both English and Spanish. Students must commit to both days. John Jermain Memorial Library, 34 West Water Street, Sag Harbor. 631-725-0049 ext. 230 johnjermain.org

SUNDAY STORY TIME

1:30 p.m. East Hampton Library, 159 Main Street, East Hampton. Open up your child's mind with stories from our picture book collections. Ages 3-plus. 631-324-0222 easthamptonlibrary.com

TEA WITH T RETURNS!

2:30-3:30 p.m. For children ages 4 and up. Enjoy a delicious cup of tea, perhaps some other treats, and fantastic stories with T. Hampton Library, 2478 Main Street, Bridgehampton 631-537-0015 hamptonlibrary.org

SUNDAY GAMES

3:30-4:30 p.m. Sundays. John Jermain Library. 34 West Water Street, Sag Harbor. Get away from TV screens and challenge your friends or family to a friendly board game competition. We'll provide a variety of games including Chutes & Ladders, Candyland, Apples to Apples and others. Ages 3-9. 631-725-0049 johnjermain.org

MONDAY, NOVEMBER 4

MONDAY STORYTIMES AT MONTAUK LIBRARY

11:45 a.m., Listen to stories, sing songs and make a craft! All are welcome to listen. The crafts are most appropriate for preschool age children. 871 Montauk Highway, Montauk. 631-668-3377 montauklibrary.org

WALDORF-INSPIRED ARTS ENRICHMENT FOR AGES 7–11 3:30 p.m.-4:30 p.m. As a taste of the next level in Waldorf

education, this class introduces an enrichment to the 1st-5th grade curriculum with songs, movement and arts activities. Our Sons and Daughters School, 11 Carroll Street, Sag Harbor. oursonsanddaughters.org

ALATEEN

4-5 p.m. John Jermain Library. 34 West Water Street, Sag Harbor. Alateen is a chance for young people affected by someone else's problem drinking to share their experiences and discuss effective ways to cope in a safe and anonymous setting. Light snacks will be served. 631-786-0368/631-793-0074 johnjermain.org

MARTHA RUSH SUTPHEN EDUCATIONAL INITIATIVE: MATH TUTORING

5-6 p.m. John Jermain Library. 34 West Water Street, Sag Harbor. Professional math tutor and teacher Chase Mallia will be on hand to help students with homework. Open to all students ages 13-19 but with emphasis on Regentslevel Algebra 2/Trigonometry. Assistance available in both English and Spanish. Snacks provided. 631-725-0049 ext. 230 johnjermain.org

SOUTHAMPTON TOWN YOUTH COURT

6-7:30 p.m. Youth Court members participate as judge, jury, attorney, cleark and bailiff for actual trials. Open to all students in grades 9-12. Southampton Town Justice Court Center, 32 Jackson Avenue, Hampton Bays. 631-702-2990 southamptontownny.gov

TUESDAY, NOVEMBER 5

BARIES & ROOKIES AT HAMPTON BAYS LIBRARY

10-10:30 a.m., Tuesdays. Storytime, interactive fingerplays, songs and flannel boards for newborns to 24 months with

adult. 52 Ponquogue Avenue, Hampton Bays. 631-728-6241 hamptonbayslibrary.org

10-11 a.m., For children from birth to 4 years old. Special time for parents and caregivers to play with their young children. Toys, puzzles, dramatic play, art exploration and more. Hampton Library, 2478 Main Street, Bridgehampton. 631-537-0015 hamptonlibrary.org

FIRST STORY TIME

Tuesdays, 10:15-11 a.m. For caregivers and their tots through 4 years old. Stories, flannel boards, puppets, songs and fun. A perfect introduction to story time for young children. Amagansett Free Library, 215 Main Street, Amagansett. 631-267-3810 amaglibrary.org

WEDNESDAY, NOVEMBER 6

GROW WITH ME: MOMMY AND ME YOGA

11 a.m. It's never too early to begin to nurture the body/mind/spirit connection in children. Parents are invited to bring their children (ages 1-4 years old) to the Quogue Library for their Mommy and Me classes. 90 Quogue Street, Quogue. 631-653-4224 quoquelibrary.org

RUBBER BAND BRACELETS

4 p.m.-5 p.m. They're all the rage and easy to make. Come in and make several to match your latest fashions. Hampton Library, 2478 Main Street, Bridgehampton. 631-537-0015 hamptonlibrary.org

THURSDAY, NOVEMBER 7

RHYME TIME

10-10:30 a.m. The Hampton Library, 2478 Main Street, Bridgehampton. Songs, rhymes, stories and art exploration. Children ages 1-3. Contact Josh Perry at josh@hamptonlibrary.org 631-537-0015

STORIES, SONGS & PLAYTIME

10:30 a.m. John Jermain Library. 34 West Water Street, Sag Harbor. Librarian Susann will read a short story, do finger plays, sing songs and nursery rhymes, dance with children and put out toys for playtime. Ages 1-4. 631-725-0049 johnjermain.org

LEGO MANIA!

3:30-4:30 p.m. The Hampton Library, 2478 Main Street, Bridgehampton. Create anything you like with Legos at the library. A great chance for parents to relax and socialize. Ages 4–10. Contact Emily Herrick at 631-537-0015 emily@hamptonlibrary.org

MINI APPLES TO APPLES PIES

4 p.m. Learn to peel, core and cut an apple and then season it to perfection for a mini apple. Then play Apples to Apples while our pies bake! Advanced registration preferred. Hampton Library, 2478 Main Street, Bridgehampton. 631-537-0015 hamptonlibrary.org

Enter your event listing at Events.DansPapers.com before noon on Friday to be considered for the Dan's Papers Kids' Calendar. See DansPapers.com for more events.



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SIDE DISH Where to save while dining out

Review: Nammos is Authentically Greek

BY KELLY LAFFEY

'd assime that visiting the Greek islands graces every East Ender's bucket list. Luckily, Southampton's Nammos offers Hamptonites the opportunity to check that item off without boarding an airplane.

Nestled just north of the Main Street business district, Nammos transports diners to a world of authentic Greek fare, expertly crafted by Executive Chef Emmanouil Aslanoglou.

My dad and I ducked into the restaurant on a misty but warm Sunday evening. Though the mild temperature begged us to consider sitting outside— Nammos has an outdoor lounge area, and large awnings keep the rain at bay-we opted for a comfy indoor table near the fireplace.

A veritable summer hotspot, Nammos is now working to become a go-to, year-round destination, as it infuses the East End with flavorful, home-cooked Greek cuisine. Locals know that it's easy to stick with the familiar, dining out at traditional area staples. Just over a year into its new ownership, Nammos is quickly becoming one of those spots. Specials include a three course \$25 prix fixe every day; Friday and Saturday until 7 p.m. Bar specials vary. I'll be back for "Wine down Wednesdays" for buy-one-getone glasses of wines, and Thursdays are buy-one-getone drinks.

We set off on our cruise through the Mediterranean dining scene and completed our meal in a very European style, taking our time with a number of courses and enjoying the quiet conversation that comes with dining in the Hamptons in the offseason.

At GM Emilio Eliades's bidding, we started off with the soup of the day, a butternut squash infused with mint. The creamy concoction paired perfectly with the damp fall evening. The soup was flavorful, but not overly creamy or heavy, and the touch Broccoli salad of mint gave the dish its signature, invigorating bite.

Next, we were treated to the broccoli salad, a mixture of broccoli, crispy pancetta, red and yellow peppers, raisins and-my favorite of the Greek additions-yogurt sauce. The pancetta tasted exactly as it was billed-crispy-and provided the perfect complement to the sweet broccoli. The salad was refreshing, with the broccoli both soft and chilled, a welcome deviation from the raw broccoli that usually comes in salads. Substantial, this salad is not simply a way to get in the obligatory serving of vegetables, but rather a way to enjoy the start of a meal.

At this point, I turned to the olive bread on our table, its presence unnoticed until now. The soft, lightly toasted slices, dipped in olive oil, completed my trip to the Mediterranean.

We paired our appetizers with a glass of white wine-Tsantali, from Halidiki, Greece. The wine is similar to a pinot grigio and a sauvignon blanc blend, and its lightness complemented the starters well.

For the main course, we split two entrées. First



was the wild mushroom pasta. The hand-crafted yogurt-pasta was tossed with shiitake, Portobello and button mushrooms mixed with chives, white truffle oil and parmesan. The pasta was soft, not a typical al dente, which gave the dish a nice texture. The truffle oil worked well with the myriad mushrooms, enhancing the flavor of the dish. We then split the braised lamb pappardelle—a basil pappardelle

with tomato sauce. Like the yogurt pasta, this dish is simple, letting the freshness of the ingredients come through. Both entrées paired well with our subsequent glass of red wine, St. George Agiorgitiko. Eliades is in the process of adding more local wines, but the current Greek options are worth sampling.

We ended our meal with loukoumades—aka Greek donuts, served with cinnamon ice cream. Delectable.

The inviting atmosphere begged us to stay a little longer, and Eliades treated us to an afterdinner cocktail. Made with Mastiha, a Greek liquor, Eliades crafted a concoction that hid the alcohol's overwhelmingly sweet properties—think limoncellosweet. With its dash of vodka, fresh lime juice and lime zest, it's a refreshing combination. The drink doesn't have a name yet, but it's reason enough to begin one more trip through the Med.

Nammos is open six days, closed Mondays, with a late-night bar on Fridays and Saturdays. 136 Main Street, Southampton. 631-287-5500, nammos-hub.com.







Review: The Cuddy, An American Gastropub

BY DAN KOONTZ

The Cuddy in Sag Harbor is subtitled "An American Gastropub." As the "pub" in gastropub suggests, the food here borrows elements of a casual bar menu-they do a fine burger, for example-but gastropubs like The Cuddy elevate such standard fare far beyond the everyday. The Cuddy calls its menu "comfort cuisine," and as the "comfort" in comfort cuisine implies, the prevailing aesthetic here is "homeyness"—and homemade. This comes across in the layout of the space, which incorporates an open kitchen, as well as in the excellent and straightforward cooking. Co-owner Jesse Matsuoka explains that it's "like the home-cooked food that takes too long to do at home," and so you let the people at The Cuddy do it for you.

Take fresh pasta, for example. You certainly could make it at home, and many have done so...once. But The Cuddy makes a point of having a fresh homemade pasta on the menu at all times. Then how about an Old Fashioned? A comforting, homey cocktail if ever there was one, and yet who has a muddler at home, or knows how to use it?

So, let The Cuddy make your Old Fashioneds for you. The Cuddy's bartender Derek, a seven-year veteran behind the bar of Matsuoka restaurants, makes a fine Old Fashioned. He even uses dark red maraschino cherries, made in-house, to garnish the cocktail, providing a lot more cherry flavor than the usual neon-red sugar bombs. Talk about comforting: this drink is the warm bath of the cocktail world.

That's how I started my meal at The Cuddy on a recent visit, while a fellow diner tried the Gentleman's Favor, a specialty cocktail rather like an Old Fashioned but with a spicier finish. Another

in our party was delighted to sample from The Cuddy's single-malt scotch menu, which includes some less-common offerings. Then it was on to

Eager to try that homemade pasta, I opted for a half-portion of the tagliatelle as an appetizer. Tossed with a creamy sauce and house-cured bacon, along with a sheared egg in a kind of carbonara style, the pasta was magical, with that tender yet firm texture that only fresh pasta can achieve. By all means let The Cuddy make your homemade pasta for you! Meanwhile, a dish of garlicky mussels were praised for their flavor and tenderness, and the crispy lamb ribs were a surprise treat, a barbecue treatment usually reserved for more neutral pork working very On Main Street in Sag Harbor nicely with the flavorful lamb. For a particularly

homey touch, we also tried the fried green tomatoes, a dish of thick breaded wedges that were quite mild and delicious.

No American gastropub would be complete without a burger, and the burger at The Cuddy is imposing: a substantial hunk of their own blend of freshly-ground beef, it can be further augmented with a slice of that house-cured bacon and a fried egg-an option we wholeheartedly endorsed. The result is a kind of a mess to eat, but very tasty. It comes with a goodly portion of fabulous fries.

Other entrées we tried included the southernstyle chicken and waffles, with its delicate waffles and crispy-moist fried chicken, the sublimely comforting braised brisket, as well as scallops, sweet and perfectly seared, served with creamy grits. A standout was the sea bass, which was allowed to be itself, tender and flavorful, with a pea puree and

Much of the comfort cuisine at The Cuddy uses



in-house ingredients. It would seem, in fact, that one of Jesse Matsuoka's goals at The Cuddy is to awaken peoples' palates to the difference between the homemade and artisanal vs. the commercial. This is an important mission: after all, what's the point of promoting locally produced ingredients and foods if diners can't tell the difference? The food at The Cuddy is obviously not exotic, but they use locally harvested and artisanal or in-house ingredients to make everyday food extraordinary, and they succeed beautifully.

Who's ever had homemade butterscotch, for example? A panna cotta dessert, which proved a favorite at our table, came drizzled with homemade butterscotch, prompting a shocked reappraisal of a topping previously known only for its sweet, generic blandness. Comfort food never had it so good.

The Cuddy, An American Gastropub, 29 Main Street, Sag Harbor, 631-725-0101, the cuddy.com





Hold the Cheese, Please. Pastas with Vegetables

BY SILVIA LEHRER



Here and there are pasta recipes that do not require cheese of any kind. This may seem blasphemous to some, yet there are those who cannot, for health or allergy reasons, eat dairy products.

Here I introduce two pasta dishes with vegetable sauces. Of course, gluten-free pasta can be used, if that's an issue.

Just be sure the pasta is of high quality so as to benefit texture and flavor. One of my favorite vegetables is fennel, and one of my favorite pasta recipes with fennel is Giuliano Bugialli's spaghetti al finocchio, a Sicilian-based pasta that is cooked in tomatoes with oil, oregano and pureed fennel. To bypass the extra step of getting out the food mill to puree the fennel, (a food processor can puree, but the vegetable would still have to be passed through a sieve, and think of all the cleanup), I simply cut the fennel in very small pieces and simmer the vegetable to delicious tenderness in the tomatoes.

Orecchiette with broccoli rabe and capers is just about everyone's favorite pasta. In this fine pasta dish from southern Italy, the broccoli rabe is cooked along with the orecchiette, (little ear-shaped pasta). In each of these recipes the vegetables retain their own unique flavor.

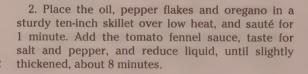
SPAGHETTI AL FINOCCHIO Spaghetti with fennel

Serves 4 to 6

1 medium-large fennel bulb, about 1 1/4 to 1 1/2

pounds with green top leaves

- 1 28-ounce can tomatoes, preferably imported Italian
- 1 cup lukewarm water Kosher salt
- 6 tablespoons extra virgin olive oil
- 1/2 teaspoon hot red pepper flakes
- 1/2 teaspoon dried oregano Freshly ground pepper
- 1 pound dried spaghetti, preferably imported Italian
- 1. Clean the fennel, discarding the tough outer leaves and the dark green stems, but not the feathery leafy parts. You should have about 3/4 pound. Slice fennel, discarding the core end, then cut the slices into 1/2-inch pieces. Place in a bowl of cold water for 20 minutes. Put the canned tomatoes with their juice in a saucepan. Drain the fennel and add it to the tomatoes, along with the water and a little salt. Place over medium heat and Embrace a fennel bulb today cook for 30 minutes, stirring occasionally.





3. Meanwhile, bring a large pot of water to a boil and add kosher salt to taste. Add the pasta and cook for 9 to 11 minutes according to the brand. Drain the pasta, transfer it to the skillet, raise the heat and sauté for 1 minute more, mixing with 2 forks to incorporate all the sauce. Transfer to a warm platter, or individual warm plates and serve hot.

Adapted from Giuliano Bugialli's "Bugialli on Pasta," Simon and Schuster, 1988

ORECCHIETTE E BROCCOLI RABE

The timing is perfect— Orecchiette, the little "ear shaped" pasta cooks in the same amount of time as the broccoli rabe. The garlic, capers and olive oil dressing offset the slightly bitter taste of the vegetable.

Serves 4 to 5

1 large bunch broccoli rabe Kosher salt 1 pound orecchiette 1/3 cup extra-virgin olive oil 2 large cloves garlic, finely chopped Kosher salt and freshly ground pepper







Simple (Continued from previous page)

Pinch hot red pepper flakes

4 tablespoons capers packed in wine vinegar, drained

1/2 cup pasta cooking water

3 to 4 tablespoon coarsely chopped flat-leaf Italian

- 1. Trim the broccoli rabe, discarding the tough bottom stems. Separate the stems from the florets and place them in two separate bowls of cold water to soak for 20 minutes; drain. The vegetable may be prepped up to several hours ahead.
- 2. Bring a large pot of salted water to a boil, add salt to taste then add the pasta and the leafy stems. Two minutes after adding the leafy stems, add the florets. Cook for 7 to 9 minutes longer until the pasta is al dente. At the end of the cooking time, all three ingredients should emerge properly cooked. Drain, reserving 1/2 cups of the pasta water.
- 3. Meanwhile, warm the oil in a skillet and sauté the garlic for 40-50 seconds, until barely golden. Season with salt, pepper and the red pepper flakes. Add the capers and sauté for 2 minutes longer. Add the reserved pasta water, simmer and keep
- 4. Spoon the pasta and broccoli rabe into a large, warm serving dish. Pour over the sauce and mix well. Sprinkle with parsley and serve immediately.

Reprinted from Silvia Lehrer's "Savoring the Hamptons: Discovering the Food and Wine of Long Island's East End," 2011

From Soup to Nuts

BY AJI JONES



75 MAIN in Southampton has several fall specials. On Sundays, a three-course steak night is offered for \$16.95. On Mondays, a three-course pasta dinner is offered for \$14. And from Sunday through Friday, a three-course prix fixe is served all night (\$24.95). Sample menu items may include Chilean sea bass with

saffron rice, linguini vongole with manila clams, and chicken alla Champagne with shallots, mushrooms and mashed potatoes. 631-283-7575

THE LIVING ROOM RESTAURANT AT C/O THE MAIDSTONE in East Hampton has created a new threecourse set menu for \$35. Diners may enjoy the menu from Sunday through Thursday all night and on Friday and Saturday until 6:30 p.m. Sample dishes include Matjes Herring, with egg, brown butter and dill sautéed potatoes, Swedish meatballs with classic condiments, and grilled seasonal The American Hotel's Squash Soup vegetables with tofu, edamame puree and hummus. 631-324-5006

THE PUBLICK HOUSE in Southampton is offering several weeknight specials. Monday Night Madness in the taproom features \$5 pints, \$5 burger platters, and more specials, which may include grilled portabella burger, steak sandwich with mushroom and onion, BBQ pulled pork sandwich and a Buffalo chicken wrap. 631-283-2800

IL CAPUCCINO RISTORANTE in Sag Harbor serves lunch and brunch from 12 to 3 p.m. Dinner is served all day, and on Sundays, diners can enjoy a three-course prix fixe for \$24.95. Sample menu items include veal cutlet parmigiana, flounder al limon, pollo alla parmigiana, penne with broccoli di rabe, and tortelli D'Erbetta, a homemade, cheese and spinach-filled pasta, baked with butter and parmigiano cheese. Garlic rolls, local seafood and salads are also available. 631-725-2747

BUCKLEY'S INN BETWEEN in Hampton Bays offers specials Monday through Thursday. Monday is

> build-your-own burger night and two-for-one wings at the bar. Tuesday is two-for-one entrees for \$23.95. Wednesday features a three-course prix fixe for \$19.95, and may include a grilled 20oz. T-bone steak, grilled marinated breast of chicken, jumbo fried shrimp platter and honey dipped chicken. Thursday is steak night. 631-728-7197

BOBBY VAN'S in Bridgehampton



has a variety of specials offered throughout the week. A three-course prix fixe is

served Sunday through Thursday all night for \$27. Entrees may include seared Hamachi, grilled salmon, pan roast chicken and pappardelle pasta. Steak and fries are offered for \$19 Sunday through Thursday all night. Tuesday is Lobster Night for \$21. Wednesday is Prime Rib Night for \$21. 631-537-0590

OPEN FOR DINNER AT 5PM TUES-SUN



Wednesday Spend \$50 or more and get a free 60 ml of any balsamic or olive oil (a \$7.95 value!)

Thursday Purchase a Truffle Connoisseurs Delight basket and get a free 60 ml of Black or White Truffle Oil

Friday Purchase our Holiday Recipe Gift Set & receive a free dipping set & more!!!

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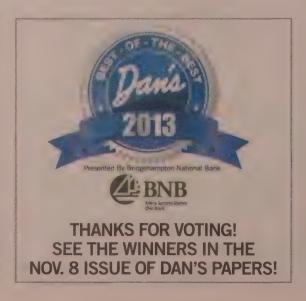
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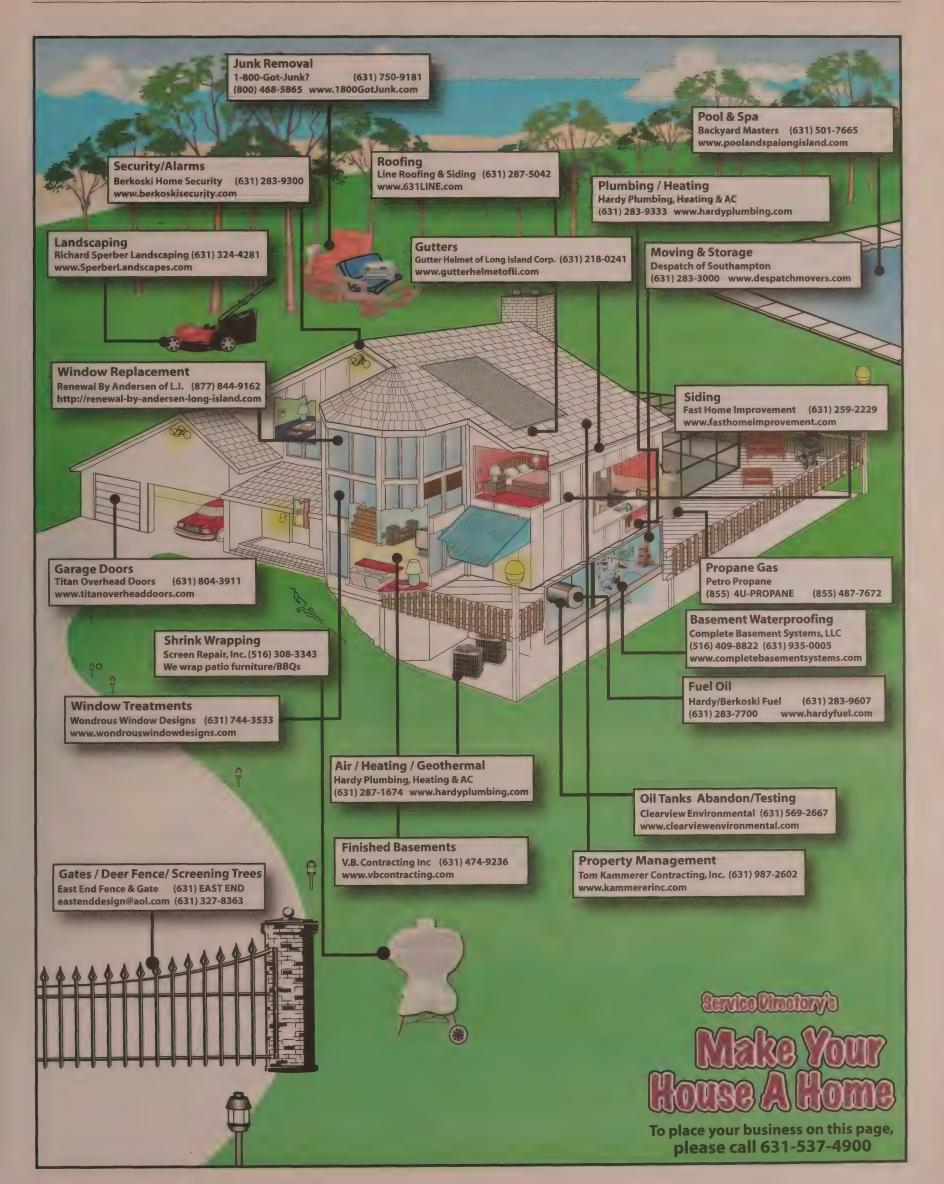
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Foodnote

Cilantro's Mexican Take Out in Sag Harbor has a selection of fresh Mexican cuisine. Appetizers include Tres Amigos, which consists of fresh tortilla chips, salsa and guacamole; nacho grande, with tortilla chips in Monterey jack and cheddar cheese, topped with chili (or black beans), diced tomatoes, guacamole and sour cream; and calamari fritto, fried calamari. Trying to be healthy? Try out Cilantro's Healthy Salad, which has lettuce, tomatoes, green peppers, onions, avocado and Cilantro's own dressing.

For the main event, choose between chimichangas, folded fried tortilla, cheese, tomato, onion, cilantro; burritos and tacos, with red rice lettuce, black beans, cheese and sour cream; and fajitas. Each entreé comes with your choice of chicken, steak, veggies, pork, shrimp, flounder for tacos and chorizo for burritos. The best part? They're open seven days a week, and they deliver!

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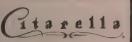
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Legal Notice #29997

Notice of Formation of Cibus Ranch LLC, a limited liability company. Articles of Organization filed with the Secretary of State of the State of New York (SSNY) on 10/1/2013. Office located in Suffolk County. SSNY has been designated for service of process. SSNY shall mail a copy of any process served against the LLC to c/o David Geaney, 445 Sills Rd., Unit K, Yaphank, NY 11980. Purpose: any lawful purpose.

> **Service Directory** Deadline 5pm Thursday

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The kids are all grown up and the next generation of your family tree is expanding. It may be time for you to reinvent and rejuvenate a lifestyle that offers new possibilities and easy living. Whether you decide to relocate, downsize or purchase a weekend getaway, there are a variety of options. While the process can be grueling at times, help is available.

After relocating several times in the tri-state area before finding the right town for her family, Alison Bernstein realized that she was not alone. So, in 2008, the real estate expert and mother of four founded The Suburban Jungle Realty Group.

The Suburban Jungle Realty Group is an innovative realty firm dedicated to working with buyers looking to leave New York City for the suburbs of Westchester, Connecticut, Long Island and New Jersey. With a strong team of strategists including town consultants (ex-Manhattanites and Brooklynites), as well as a wide range of experts, Bernstein and her firm have managed to streamline the entire process—making for a hassle-free and pleasant experience.

The newest division of this cutting edge real estate firm, the Empty Nester Jungle Realty Group is aimed at helping couples decide on the right community and the perfect house or condo based on their lifestyle. "We have a unique business," shared Bernstein. I immediately connected to the reason why she created The Suburban Jungle Realty Group. "Empty Nesters are getting younger and younger and there was a need for finding alternative

lifestyles," she continued. I started my family later in life and just finished changing diapers, but I have many friends and family members who had their children in their early 20s, who are now considered "empty nesters." They're ready to spread their wings and find a new home or community to live in during the next phase of their lives.

There are five easy steps that are designed to help assist each client; 1. The first step starts with a quick questionnaire. 2. Next, the team will review all your information and strategize

a plan. 3. After a plan has been outlined, each client will be contacted to further discuss the different aspects of each prospective town. 4. Once you have a better idea of the communities of interest, it will be time to set up several appointments with local agents and schedule a few tours of available homes for sale. 5. Feedback and continued consulting/guidance is available from beginning to end as part of the service.

The Suburban Jungle Realty Group will not only assist empty nesters by guiding them through the process, but also with the sale of their current house through financial advising, search strategy and interior design. Each client is matched with a



with a quick questionnaire. 2. Alison Bernstein, founder Suburban Jungle Realty

financial advisor to assist in deciding whether to rent or buy, what to do with housesale proceeds and assess tax decisions based on renting versus buying. In addition, empty nesters are paired with a dedicated consultant and search strategist who will determine which next-step option is best. The Empty Nester Jungle Realty Group also provides an interior design team who work with empty nesters to de-clutter and stage their current house to sell. Because of their work in the present market, the firm knows

exactly what prospective buyers are looking for and thus how to present a property.

It's important to carefully plan for your future. While some couples may choose to purchase a new or second home, others may decide to downsize. Remember, try not to downsize too much—before you know it, the grandkids will be visiting—especially if you move out to the Hamptons!

For more information about The Suburban Jungle and The Empty Nester Jungle Realty Group, please visit suburbanjunglerealty.com, call 646-666-8866 or email info@suburbanjunglerealty.com. All preparation aid and guidance services come free of charge.



Price Reduced to \$540,000 Price Reduced to \$540,000

OPEN HOUSE SAT 11/2 & SUN 11/3 - NOON TO 2PM

Directions: Noyac Rd. north, right Cove Rd., right on Waters Edge to Helens

SOUTHAMPTON WATERFRONT Recently installed heat pump & CAC with reduced price. This North Sea Fish Cove home in Southampton Cove has 3 bedrooms and 2 baths. The home is located on a creek in a private community and has great water views. It is navigable to North Sea Harbor and is right next door to the Marina. You can launch kayaks or a small boat from the backyard. Exclusive IN 41609 \$540,000.

Bill Kelly, LSA 631.793.2020.

Beau Hulse Realty Group 91 Jobs Lane, Southampton Village, 11968





Everything Over a Million

SALES REPORTED AS OF 10/25/2013

AMAGANSETT

Andrew D. Hede to Julia & Scott Hirsch, 12 Pond Park Place, **\$1,650,000**

Irving & Mildred Gerberg to DJ Beach Home LLC, 73 Devon Road, **\$1,287,500**

EAST HAMPTON

Prand Corp to Drew & Lindsay Schulte, 20 Phoebe Scoys Road. \$1,600,000

REMSENBERG

Lance & Madeline Ericksen to Geoffrey & Steffanie Levin,

24 Laila Lane, \$1,500,000

SOUTHAMPTON

Howard & Sherri Lippman to Jacklyn & James Covell, 81 East Shore Road, **\$1,995,000**

WAINSCOTT

Flex Development LLC to Ellen Samra, 25 Rolling Woods Court, **\$1,115,000**

WESTHAMPTON BEACH

Elica Ho to James Tenaglia, 622 Dune Road, \$1,450,000

★★★ BIG DEAL OF THE WEEK: BRIDGEHAMPTON ★★★

Villadom at Bridgehampton LLC to Ellen & Steven Farella, 8 Fair Hills Lane, \$3,695,000

SALES OF NOT QUITE A MILLION DURING THIS PERIOD

CUTCHOGUE

Gerard Shaw to Berna & Michael Feuerstein, 8583 New Suffolk Avenue, **\$775,000**

Joseph & Patricia Foelsch to Daniel L. Roeper, 1400 Beebe Drive, **\$915,000**

Arthur & Lauretta Bauer to Alice & George Todd, 6955 Skunk Lane, **\$685,000**

EAST HAMPTON

Anita Sorel to Esat Mushkolaj, 5 7th Avenue, **\$575,000**

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GREENPORT

Ann Shengold to Jean P. Stratton, 424 4th Street, \$650,000

MONTAUI

Janet Cole to John Chafos, 112 Soundview Drive, \$697,140

QUOGUE

Allequity LLC to Bryan & Kathleen Vannatter, 4 Jessups Landing Court West, **\$875,000**

RIVERHEAD

Electrical Motor Maintenance Inc. to Riverhead Property LLC6, East Main Street, **\$520,000**

SAG HARBOR

Abraham Oved to Patsy L. Kahn, 2665 Deerfield Road, **\$860,000**

WATER MILL

Michael Cuba to 11 Dead Trail Rd LLC, 11 Dead Trail Road, \$915,000

WESTHAMPTON BEACH

Mary & Thomas Kade to Robert E. Fagan, 12 Brittany Lane, **\$540,000**



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Nothing spooky about these prices



Sagaponack. Carve your pumpkins in one of the most sought after areas of the Hamptons. Well maintained, completely renovated home. Property has 2 acres with pool permit. Screened porch, 4/5 bedrooms, 3.5 baths, chef's kitchen and dining area. Large living room with fireplace. Bike to Sagg Main beaches. Exclusive. \$4.75M WEB# 47138



Sag Harbor. Come home to one of the nicest stretches of bay beach on the East End. Swim from your own sandy beach, sun bathe and sail. Watch the sunsets from a multi-level deck overlooking a vast expanse of Sag Harbor Bay. Moor your boat in front of this property and stroll the beach into Sag Harbor Village. Exclusive. Reduced to \$1.395M WEB# 17508



READY FOR RENOVATION - ROOM FOR TENNIS

Sagaponack. This 4 bedroom, 3.5 bath Post & Beam home is situated on a 4 acre site with an oversized gunite pool and pool house. Located midway between the ocean and the bay. Convenient to the villages of East Hampton, Bridgehampton and Sag Harbor, in an area of much higher priced homes. Exclusive. Reduced to \$1.295M WEB# 17515



ONLY TREATS

North Haven. This lovely home is located in one of Hampton's nicer secluded locales. Cook's kitchen, 3 bedrooms, 2 baths, living room, formal dining and a magnificent new gathering room with fireplace. Unfinished attic could be a wonderful second floor addition. Bike to Sag Harbor Village or sandy bay beach. Co-Exclusive. \$1.295M WEB# 54176



FREE OF GOBLINS

East Hampton. Situated in a much sought after Bay Beach Community, this home features 4 bedrooms, 3 baths, living room with fireplace, kitchen, dining room and bright, all season sun room. The property has room for a pool. Residents have access to the community bay beach and marina. Exclusive, \$645K WEB# 47404



VILLAGE VALUE

Sag Harbor. This converted residence is currently a doctor's office with an upstairs apartment. In the heart of the commercial district and a short stroll to stores and restaurants. Ample parking. Excellent location for a business but could also be converted back to residential. This rare find won't last. Exclusive. \$599K WEB# 40166





Robert P. Kittine Licensed Associate RE Broker m: 631.374-9652 | o: 631.725-4124 robert.kittine@corcoran.com

THE HAMPTONS

SHELTER ISLAND

NORTH FORK

corcoran









EAST HAMPTON BEACH HOUSE

East Hampton. A great value that should not to be missed! This pristine, three bedroom two bath ranch is being listed for the first time. Featuring a double height living room, bright kitchen and dining room which opens out to the backyard, wood floors, central air and finished basement. The property also includes a heated pool, lush perimeter landscaping with sprinkler system, a covered front porch, and 900 sq ft of back yard decking. Quiet street and close to both Amagansett & East Hampton Village. Exclusive \$645K WEB# 31560

Susan A. Ryan | Licensed Associate RE Broker | m: 631.680.3321 | susan.ryan@corcoran.com

GREAT HAMPTON HOMES



STYLE AND SUBSTANCE

East Hampton, Custom 4 BR, 4 BA. chef's kitchen, formal dining/living, Excl. \$3.45M WEB# 22302

Renee J Despins m: 917.439.3404 Catherine Buxhoeveden m:631.804.3228



CONVENIENTLY LOCATED

Bridgehampton. 3 BR, 2 BA, open plan living/dining/kitchen, lots of decking, detached garage and lap pool. Excl. \$849K WEB# 30696 Patricia de Cillia 631.899.0116



GOLF COURSE VIEWS

Southampton. Check out this great house with views of Southampton Golf Course, 3 BR/3 BA, Finished basement, Excl. \$1,35M WEB# 34557 Donald P. Gauthier JR o: 631.283.7300



Amagansett. Traditional house with 3 BR, 2 BA and 2 car garage Exceptional expansion possibilities. Excl. \$895K WEB# 26761 Bonita F. DeWolf o: 631,907,1457



EAST HAMPTON CHARMER RAPNES I ANDING

East Hampton. 3 BR, great room, East Hampton. 3 BR 2 BA cottage. deck, 2 BA, basement, close to bay high ceilings, bright, room to beaches, new appliances, central air, expand, room for pool, close to bay Excl. \$735K WEB# 20066 beach. Excl. \$680K WEB# 31215 Thomas J Griffith o: 631.907.1497 Eugene J. Vassel 516.633.9278



TWO BRIDGEHAMPTON ESTATES

Bridgehampton. 2.6 - 2.8 acres. 15 - 17,246 SF, pool, tennis, guest house, theater, staff rooms and gym.
Co-Excl. \$9.2M. \$11.9M WEB# 54480 & WEB# 30304 Alison R. Barwick m: 516.241.4796



BEST HAMPTONS INVESTMENT

East Hampton. John Laffey-custom 4 BR -1st floor Master Suite Wing - 4 BA, Gourmet kitchen, pool, 3 acres. Excl. \$2.849M WEB# 82899

Renee J. Despins m: 917.439.3404 Catherine Buxhoeveden m:631.804.3228



SHELTER ISLAND WATERFRONT

Shelter Island, Incredibly charming. vintage waterfront farmhouse on 2.3 acres with barn and rental cottage. Excl. \$2.7M WEB# 20937 Theresa R. Andrew m: 631.258.4707



East Moriches. Discover East Moriches + the charm of its nautical hamlet. Pool/tennis, 5 BR,5 BA. Excl. \$2.695M WEB# 10433 Maria C. Cunneen m: 631,445,7890



LIKE NEW TRADITIONAL

Southampton. Best value-5BR, 5BA, Heated pool, garage, poolhouse, Charm. Eat in kitchen, big rooms. Moments to ocean. Exclusive. \$2.195M WEB# 26839 Judi M. Krauss o: 283 7300 ext 615



HORSE COUNTY CONTEMPORARY

Bridgehampton. 3 BA, den, great room and living room, 2 fireplaces, 2.5 baths, eat-in kitchen, pool, 92 acre. Excl. \$1.195M WEB# 33227

Renee J. Despins m: 917.439.3404 Catherine Buxhoeveden m:631.804.3228



MAIDSTONE LANDING

Jamesport Waterfront 4 BR, 3.5BA, 3,000 SF+/- turnkey oasis boasts private elevator, pool, tennis and clubhouse. Co-Excl. \$1.2M WEB# 15074 Sara A. Ray m: 631,204,2662



PRESTIGIOUS NORTH SIDE HILLS

Sag Harbor. 1.1 acres on a quiet culde-sac street across from a 4.4 acre greenbelt. Ready for your dream home, Excl. \$795K Web# 4339 Anja Breden m: 516.445.1082



BEACH HOUSE

East Hampton. Charming 2 bedroom and 2 baths on over a half acre. Large deck, plenty of room for pool and expansion, Excl. \$449K WEB# 34262 Sharon M. Tompkins o: 631.907.1515



PERFECT PIED A TERRE

East Hampton. One bedroom/one bath upper level in the Hampton Mews. Heated gunite pool, 1.2 miles from the ocean. Excl. \$395K WEB# 33097 Sharon M. Tompkins o: 631,907,1515



FARMHOUSE ON THE WATER

Shelter Island. Get away from the Hampton Crowds, 6 BR, 3.5 BA waterfront with dock. Gazebo and sunsets. Jul \$20K, Aug-LD \$25K, Weekly S6K WEB# 77194

Theresa R. Andrew m: 631,258,4707

THE HAMPTONS

SHELTER ISLAND

NORTH FORK

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